

## Batch 1

Combined Results of:  
**IDA Reengineering Test cases**  
**Controller user profile**

## Summary

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## Testers information

Your name: Petra Noskova

Your society: DILIA

The date and time you perform the test cases: 6/9/2023 16:30-17 (pages 5 - 8), 7/9/2023 9-12, 14-15 (pages

The web browser you use to perform the test cases: Google Chrome

Remarks:

It works well in general, I had problems only to reproduce the feature of Possible duplicates, so I could not test it at all.

And I would like to be allowed to correct/edit/add the data to the Master – the keywords that are not mandatory but optional.

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Your name: LOULERGUE

Your society: SACD

The date and time you perform the test cases: 8/9/2023

The web browser you use to perform the test cases: FIREFOX

Enrichment :

- Add a title:

Ajout titre en Anglais à l'œuvre 056100072858

La fenêtre ne se ferme pas lorsque je clique sur « sauvegarder ». En cliquant sur fermer, la fenêtre se ferme, mais il faut rafraichir la page pour voir l'enrichissement apparaître.

Résultat attendu : Le fenêtre devrait se fermer en cliquant sur « sauvegarder » et la page se rafraichir toute seule.

Est-il possible de transposer l'affichage en majuscules automatiquement lorsqu'un nouveau titre est ajouté ?

L'enrichissement du titre n'apparaît pas en ROSE

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Your name: Heidi Pirinen

Your society: Kopiosto

The date and time you perform the test cases: 7.9.2023. 14.22 EET

The web browser you use to perform the test cases: Chrome

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Your name: Margot VERNET

Your society: La SCAM

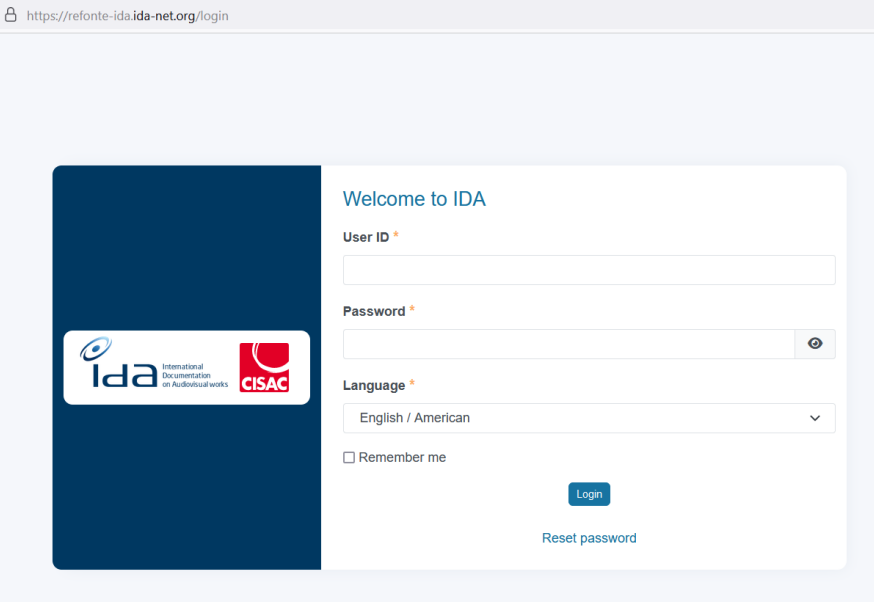
The date and time you perform the test cases: 08/09/2023

The web browser you use to perform the test cases: GOOGLE CHROME on a 2 screens 17-inch desk setup

Remarks:

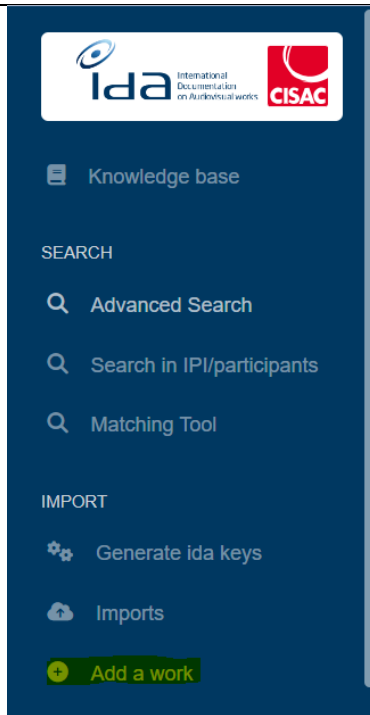
- It is regrettable that in this new IDA we always have to scroll down to access information that were all displayed on a screen in the old IDA
- Some pages (like the one with the detail of an author IPI agreement) are not very readable: All the information are listed on a white page, sometimes on several lines for 1 information.
- On the home page, the option “full word / mot complet” is not the same: In the title section it is a switch, and in the participant section it is a tick, is it normal?
- On a work detail page: I think the Titles section should be right below the Work section and before the Detail section (like in the old IDA, as the titles information is one of the most important)
-

## IDA-APP - Controller user

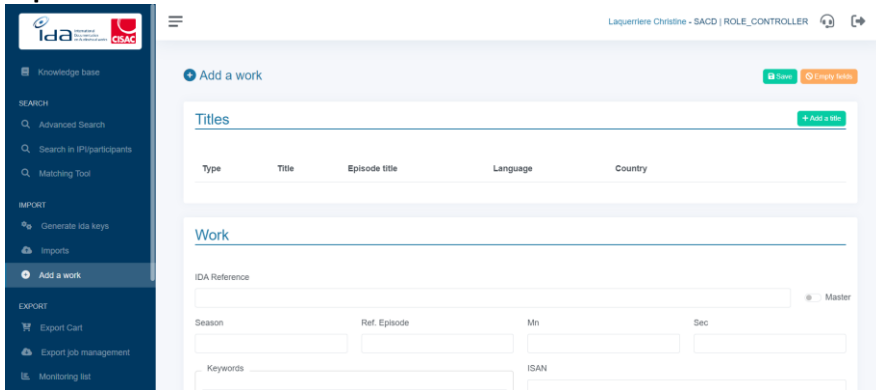
| Steps to perform   | PN - DILIA | HP – KOPIOSTO | GL – SACD | MV - SCAM | Comment |
|--|------------|---------------|-----------|-----------|---------|
| <p>1. Navigate to the <a href="https://refonte-ida.ida-net.org/login">login</a> page: https://refonte-ida.ida-net.org/login</p>  <p><b>Expected Result:</b><br/> ✓ Display the login page as on above screen capture</p> | OK         | OK            | OK        | ok        |         |

## Add a work

| Steps to perform                                   | PN - DILIA | HP – KOPIOSTO | GL – SACD | MV - SCAM | Comment |
|--|------------|---------------|-----------|-----------|---------|
| 2. Navigate to the <a href="#">add a work</a> page | OK         | OK            | OK        | ok        |         |



**Expected Result:**



✓ The Add a work Page displays as above

3. Click on the "add title" button

OK

OK

OK

ok

|   |    |    |    |    |  |
|---|----|----|----|----|--|
| <p>+ Add a work <span style="float: right;">Save Empty fields</span></p> <p><b>Titles</b> <span style="float: right;">+ Add a title</span></p> <p>Type Title Episode title Language Country</p> <p><b>Expected Result:</b></p> <p>✓ A window allowing you to create your title is displayed</p> <p><b>Titles</b> <span style="float: right;">+ Add a title</span></p> <p>Type Title Episode title Language Country</p> <p>Main title <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/></p>  |    |    |    |    |  |
| <p>4. The title type drop down menu should be set on “Main title”</p> <p>5. Fill the title field with the title of your choice</p> <p>6. Select the language of your choice in the Language drop down menu</p> <p>7. Select the country of your choice in the Country drop down menu</p> <p>8. Check the “Master” case</p> <p><b>Work</b></p> <p>IDA Reference <input type="text"/> <input checked="" type="checkbox"/> Master</p> <p>Season Ref. Episode Mn Sec</p> <p><input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/></p> <p>9. In “Keywords”:</p> <ul style="list-style-type: none"> <li>○ Select “Documentary/Factual Series” (or the format of your choice) in the “Format” drop down menu</li> <li>○ Select “Documentary” (or the type of your choice) in “Type” drop down menu</li> <li>○ Select “Animated” or “Live” in “Animation or live” drop down menu</li> <li>○ Select “Sound” or Silent in “Sound” drop down menu</li> <li>○ Select “Colour” (or the colour of your choice) in “Colour” drop down menu</li> </ul> <p><b>Expected Result:</b></p> | OK | OK | OK | ok |  |



- ✓ All the drop-down menus should list all the possible options for these fields, you can refer to the IDA nomenclature to check or versus IDA old

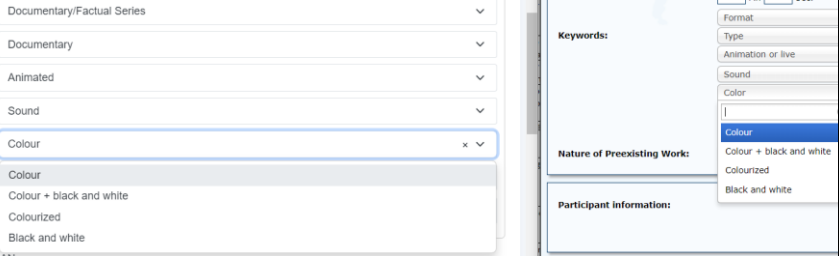
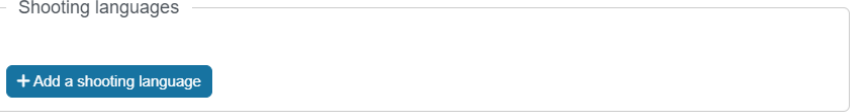
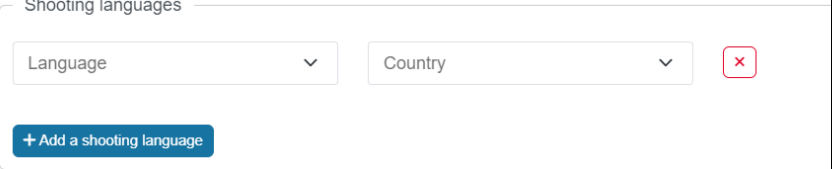
**Format:**

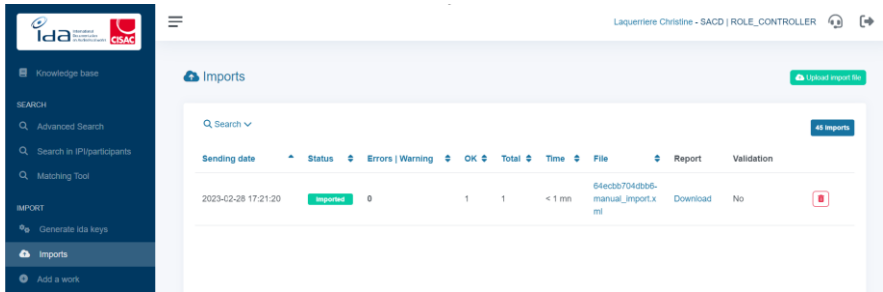
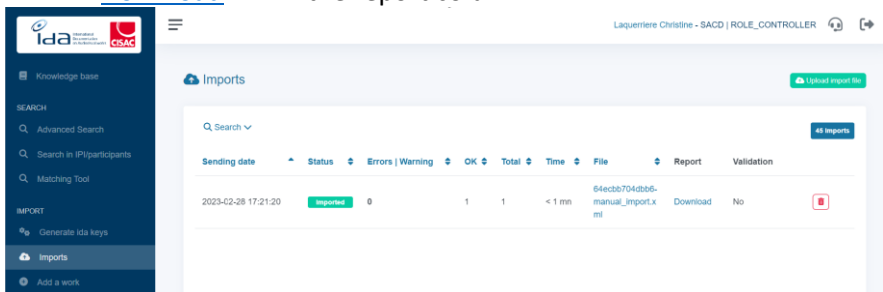
**Type:**

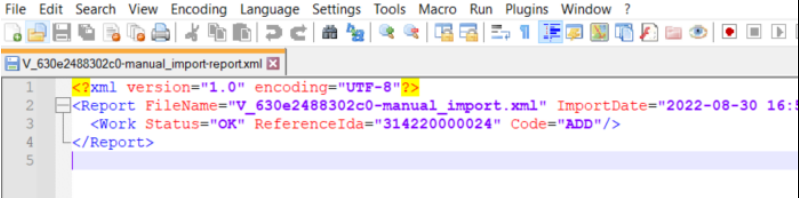
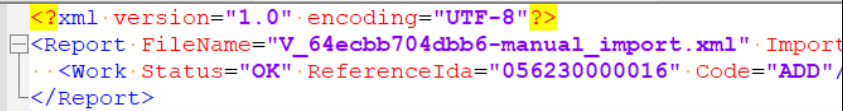

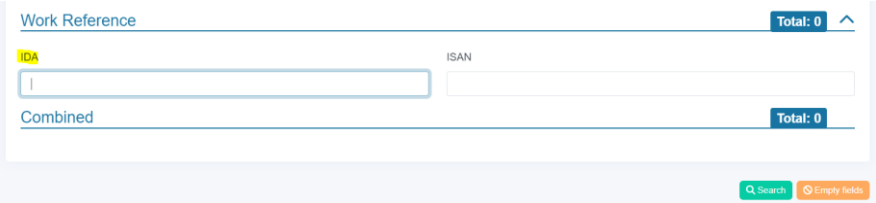
**Animation or live:**

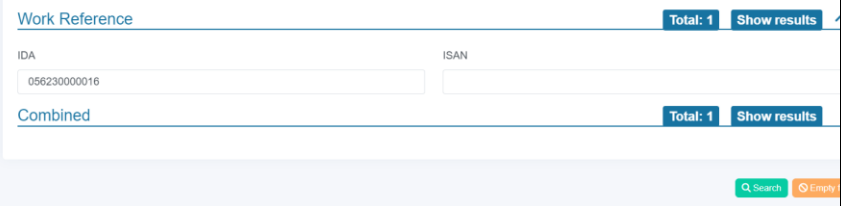
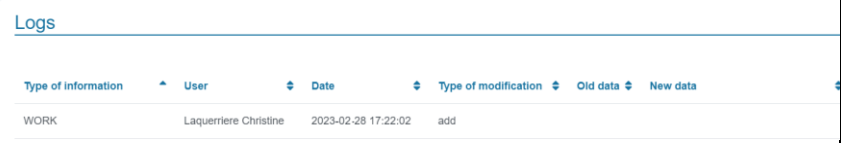
**Sound:**

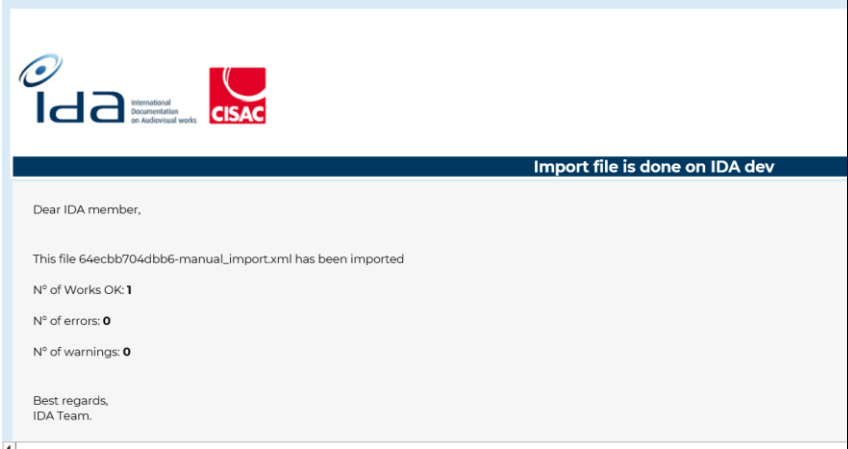
**Color:**

|   |    |    |    |    |   |
|---|----|----|----|----|---|
|    |    |    |    |    |   |
| <p>10. In the “<a href="#">Shooting languages</a>” section: Press the Add a shooting language button</p>  <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ The section opens and shows the 2 drop down menus: Language and country</li> </ul>   | OK | OK | OK | ok | <p>MV=“When I clicked on the production country drop down menu, I tried searching “France” by typing “fr” in the case, and it became weird: I couldn’t select a country, I couldn’t exit the drop down menu, and when I tried rolling the wheel on my mouse, it opened all the drop down menu, and I couldn’t exit any (cf capture 02) =&gt; Waited for a few minutes, and it was normal again”</p> |
| <ol style="list-style-type: none"> <li>11. Select the language of your choice from the <a href="#">Shooting languages</a> drop-down menu, and select the country of your choice from the <a href="#">Country</a> drop-down menu</li> <li>12. Select the Production country of your choice in the <a href="#">Production country</a> drop-down menu</li> <li>13. Select the nature of your choice in the <a href="#">Nature of Pre-existing Work</a> drop down menu</li> <li>14. Select the exploitation of your choice in the “<a href="#">Real exploitation</a>” drop-down menu</li> <li>15. Select initial destination of your choice in the <a href="#">Initial destination</a> drop-down menu</li> <li>16. Click the save button on the top right corner of the page</li> </ol> | OK | OK | OK | ok |   |

|  |    |    |           |    |   |
|--|----|----|-----------|----|---|
| <p>+ Add a work <span style="float: right;">Save Empty fields</span></p> <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ The new work of Master type has been successfully created.</li> </ul>   |    |    |           |    |   |
| <p>17. Navigate to the <a href="#">Import</a> page</p> <p>18. Download the import file related to the Master work you just created</p>  <pre data-bbox="85 735 965 879"> 1 &lt;?xml version="1.0" encoding="UTF-8" ?&gt; 2 &lt;HEADER xmlns="http://tempuri.org/IDAMockExchangeAddAdd" ACTION_CODE="ADD" STD_SOCITY="056" GENERATION_DATE="2023-02-28" WORK_ID="1" xmlns:rsdata="urn:schemas-microsoft-com:datatypes" ?&gt; 3 &lt;WORK STD_INITIAL_DEFINITION="TEST" STD_REGISTERING_SOCIETY="056" STD_DISTRIBUTION_PART="004" PRODUCTION_YEAR="2025" REF_IDA="056230000016" STD_PRECISITING_WORK="" ?&gt; 4 &lt;MAIN_TITLE STD_LANGUAGE="AA" TXT_TITLE="Test add a work master" STD_COUNTRY="AF"/&gt; 5 &lt;KEY_WORD STD_KEY_WORD="TEC"/&gt; 6 &lt;KEY_WORD STD_KEY_WORD="TEC"/&gt; 7 &lt;KEY_WORD STD_KEY_WORD="AM"/&gt; 8 &lt;KEY_WORD STD_KEY_WORD="TRV"/&gt; 9 &lt;KEY_WORD STD_KEY_WORD="CDP"/&gt; 10 &lt;PRODUCTION_COUNTRY STD_COUNTRY="DE"/&gt; 11 &lt;SHORTING_LANGUAGE STD_LANGUAGE="AM" STD_COUNTRY="DE"/&gt; 12 &lt;/WORK&gt; 13 &lt;/HEADER&gt; </pre> <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ The import page displays as above</li> <li>✓ You should see a line, with an Imported status, corresponding to the time you created the Master work</li> </ul> <p>You should be able to download the related import file</p> | OK | OK | NON TESTE | ok | MV=" I have to change pages for the status to go from "pending" to "imported" |
| <p>19. Now you can download the import report file by clicking on the <a href="#">Download</a> link in the report column.</p>    | OK |    | NON TESTE | ok |   |

|   |    |    |           |           |  |
|---|----|----|-----------|-----------|--|
| <p><b>Expected Result:</b><br/>The file is successfully downloaded on your workstation</p>  |    |    |           |           |  |
| <p>20. Open the Report file<br/>21. Copy the IDA Reference indicated in the <a href="#">ReferenceIda</a> attribute</p>  <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ The file report name starts with a V_ prefix (the V_ prefix stands for validated)</li> <li>✓ The Work status = "OK"</li> </ul>  |    | OK | NON TESTE | Non testé |  |
| <p>22. Navigate to the home page by clicking on the IDA logo on the top left corner</p>  <p>23. Paste in the Work Reference section, in the IDA input field, the IDA reference you copied from the import report file</p>  <p>24. Click the search button</p> <p><b>Expected result:</b></p>                                  | OK | OK | NON TESTE | ok        | MV=" Regretful that we have to roll down the page to access the results (even if more information are displayed on the page on a 17 inch desk setup than on a 15 inch laptop)" |

|  |    |       |           |    |  |
|--|----|-------|-----------|----|--|
| <p>✓ IDA should show you 1 result</p>   |    |       |           |    |  |
| <p>25. Click on one of the Show results buttons<br/>         26. Check the information you entered in each field<br/>         27. Check the log section at the bottom of the work page</p> <p><b>Expected result:</b></p> <ul style="list-style-type: none"> <li>✓ The information displayed should be the same than the one entered</li> <li>✓ The log section at the bottom of the work details page, should show the line related to the ADD a work action</li> </ul>  | OK | OK/KO | NON TESTE | ok | <p>HP=" Otherwise OK.</p> <p>But the duration was something I did not give: 1666 Mn 39 Sec / 0 Mn 0 Sec. and production year was 9999 / 0.</p> <p>Also our works are still locked The works from the following societies are locked: , KOPIOSTO.</p> <p>Should I do something to validate the file and remove the locking of our works?3</p> <p>MV=" In the log, I have more than 1 line : I also have a for: adding the main title, adding the shooting language and adding the production country (cf capture 03)"</p> |
| <p>28. Navigate to your mail inbox and look for an email from IDA: test@ida-net.org</p> <p><b>Expected Result</b></p>  | OK | OK    | OK        | ok | <p>It took quite a long time, 10 minutes maybe for the email to come. Might</p>  |

|  |  |  |  |   |
|--|--|--|--|---|
| <p>✓ You should have received an email indicating that your manual import has been imported, meaning that your Master work has been successfully created.</p>  |  |  |  | <p>also be a problem in our system.</p> |
| <p>Import file is done on IDA dev</p> <p>DN development@ida-net.org<br/>À LAQUERRIERE Christine</p> <p>En cas de problème lié à l'affichage de ce message, cliquez ici pour l'afficher dans un navigateur web.</p>  |  |  |  |   |

## Enrichment

29. Go back to IDA home page
30. search for a work that doesn't belong to your repertoire. To do so, indicate in the IDA box, on the Work reference section, the CISAC code of the society' repertoire you want to look for, for example 251

### Work Reference

IDA

251

31. Click on the search button
32. Click on the show result button

### Expected Result

- ✓ The search results page should display a list of works that belong to the CISAC society you entered, in our example, society 251, we count approximately 62505 works

Q Search result list (62505) Add to export cart Export Monitoring list Return


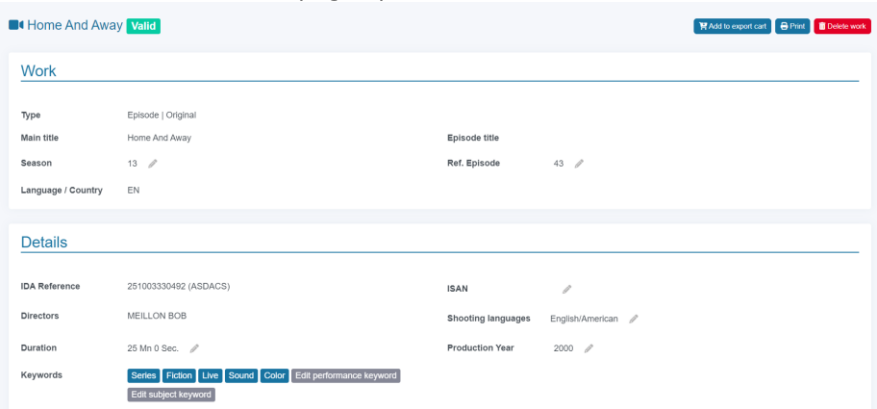
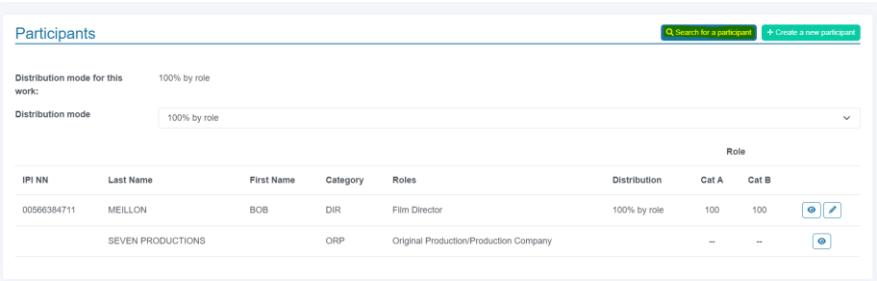
| IDA Reference   | Titles                    | Directors                     | Production country | Year | Links    |
|-----------------|---------------------------|-------------------------------|--------------------|------|----------|
| MO 251002014149 | 5 Star Cooking            |                               | AU                 | 0    | Yes (39) |
| UO 251002015004 | The Sorcerer's Apprentice | DAVID LISTER                  | ZA, GB             | 2000 | No       |
| UO 251002015012 | Islands                   | AMIEL YESHE<br>COURTIN-WILSON | AU                 | 2000 | No       |
| UO 251002015166 | Great Balls of Fire       | PETER REES                    | AU                 | 2000 | No       |
| UO 251002015949 | Passport to Planet Sub    | BARBARA A<br>CHOBOCKY         | AU                 | 2000 | No       |
| UO 251002016380 | Burnt!                    | MARK MCNEILL                  | NZ                 | 2000 | No       |
| UO 251002016398 | Kiwi Flatmates            | MARK MCNEILL                  | NZ                 | 2000 | No       |
| UO 251002017163 | Her Illiad                | JESSE WARN                    | NZ                 | 2000 | No       |
| UO 251002018019 | Arc                       | GRANT LAHOOD                  | NZ                 | 2000 | No       |

OK

OK


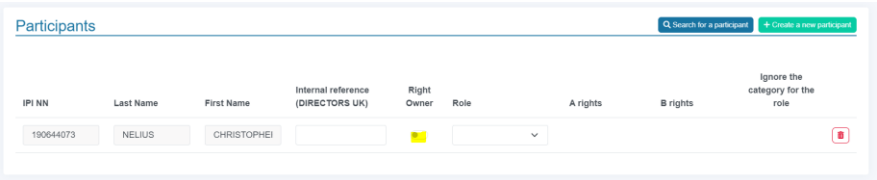
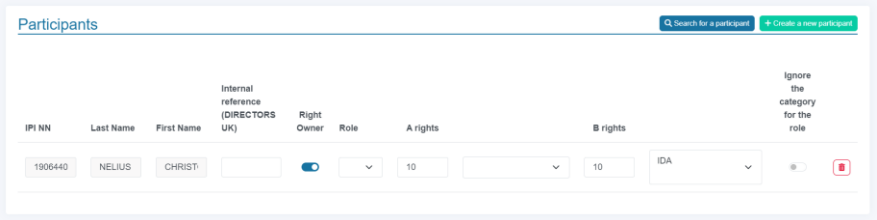
OK

ok

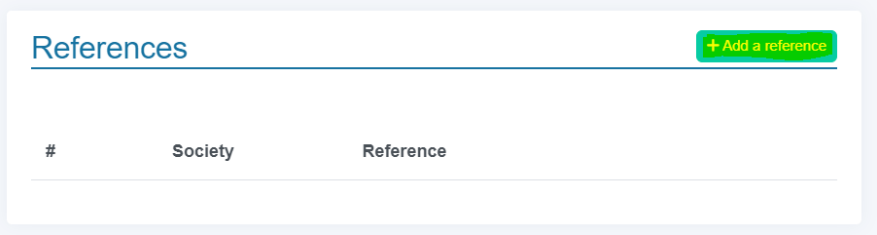
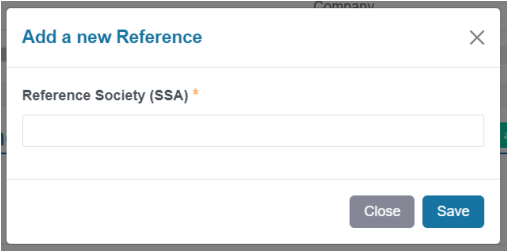
|   |    |    |    |    |  |
|---|----|----|----|----|--|
|   |    |    |    |    |  |
| <p>33. Click on one of the works from the list, using either the IDA Reference link, of the show icon </p> <p><b>Expected Result</b></p> <p>✓ The work details page opens</p>  | OK | OK | OK | ok |  |
| <p>34. In the Participants section, click on the “search for a participant” button</p>  <p><b>Expected result</b></p> <p>✓ A pop up should open, allowing you to search for a participant</p>  | OK | OK | OK | ok |  |



| <p>35. In the Society reference drop down menu, select the society of your choice, for example ASDACS</p> <p>36. And click the search button</p> <table border="1"> <thead> <tr> <th>IPI NN</th> <th>Last Name</th> <th>First Name</th> <th>IPI BN</th> <th></th> </tr> </thead> <tbody> <tr> <td>00190644073</td> <td>NELIUS</td> <td>CHRISTOPHER</td> <td>I-001105913-3</td> <td> </td> </tr> <tr> <td>00279778195</td> <td>RUBIE</td> <td>HOWARD WILLIAM</td> <td>I-001141923-9</td> <td> </td> </tr> <tr> <td>00450577845</td> <td>DENNIS</td> <td>KATE</td> <td>I-002160994-7</td> <td> </td> </tr> <tr> <td>00566558211</td> <td>SMITH</td> <td>MIKE</td> <td>I-002842633-5</td> <td> </td> </tr> <tr> <td>00566593210</td> <td>TAMAHORI</td> <td>LEE</td> <td>I-002842960-7</td> <td> </td> </tr> </tbody> </table> | IPI NN    | Last Name      | First Name    | IPI BN |  | 00190644073 | NELIUS | CHRISTOPHER | I-001105913-3 |  | 00279778195 | RUBIE | HOWARD WILLIAM | I-001141923-9 |  | 00450577845 | DENNIS | KATE | I-002160994-7 |  | 00566558211 | SMITH | MIKE | I-002842633-5 |  | 00566593210 | TAMAHORI | LEE | I-002842960-7 |  | OK | OK | OK | ok |  |
|--|-----------|----------------|---------------|--------|--|-------------|--------|-------------|---------------|--|-------------|-------|----------------|---------------|--|-------------|--------|------|---------------|--|-------------|-------|------|---------------|--|-------------|----------|-----|---------------|--|----|----|----|----|--|
| IPI NN   | Last Name | First Name     | IPI BN        |        |  |             |        |             |               |  |             |       |                |               |  |             |        |      |               |  |             |       |      |               |  |             |          |     |               |  |    |    |    |    |  |
| 00190644073  | NELIUS    | CHRISTOPHER    | I-001105913-3 |        |  |             |        |             |               |  |             |       |                |               |  |             |        |      |               |  |             |       |      |               |  |             |          |     |               |  |    |    |    |    |  |
| 00279778195  | RUBIE     | HOWARD WILLIAM | I-001141923-9 |        |  |             |        |             |               |  |             |       |                |               |  |             |        |      |               |  |             |       |      |               |  |             |          |     |               |  |    |    |    |    |  |
| 00450577845  | DENNIS    | KATE           | I-002160994-7 |        |  |             |        |             |               |  |             |       |                |               |  |             |        |      |               |  |             |       |      |               |  |             |          |     |               |  |    |    |    |    |  |
| 00566558211  | SMITH     | MIKE           | I-002842633-5 |        |  |             |        |             |               |  |             |       |                |               |  |             |        |      |               |  |             |       |      |               |  |             |          |     |               |  |    |    |    |    |  |
| 00566593210  | TAMAHORI  | LEE            | I-002842960-7 |        |  |             |        |             |               |  |             |       |                |               |  |             |        |      |               |  |             |       |      |               |  |             |          |     |               |  |    |    |    |    |  |

|  |    |    |    |    |   |
|--|----|----|----|----|---|
| <p><b>Expected result</b></p> <ul style="list-style-type: none"> <li>✓ The application should display a list of participants that hold a society reference number for the society you specified in the previous step.</li> </ul>   |    |    |    |    |   |
| <p>37. Click on the  button, to add the participant of your choice to the work</p> <p><b>Expected result</b></p> <ul style="list-style-type: none"> <li>✓ The participant is added on the work details page</li> </ul>    | OK | OK | OK | ok | MV=" When I click on the + button, the participant is not added (yet) on the work details page, I have another pop-up popping up intitled "Modification d'un participant" (cf capture 04)"  |
| <p>38. Click the right owner tick box and give the participant 10% share on A rights to another society, for example 314, by selecting the society from the drop down menu</p> <p>39. and give the participant 10% share on B rights to another society, for example 314, by selecting the society from the drop down menu</p>  <p>40. Select the role for this participant, for example Screenwriter</p> | OK | OK | OK | ok | <p>PN=" - drop-down menu of the roles and the societies should be ordered alphabetically"</p> <p>GL=" Un participant ne peut pas avoir une ref IDA »</p> <p>MV= » Remarks: On a 17-inch desk computer, the pop-up "Modification d'un participant" is entirely displayed on the screen. It is not the case on a 15-inch laptop, where we have to roll down the</p> |

| <div data-bbox="331 140 721 638"> <p>Role      A rights</p> <p>Sc ▾      10</p> <ul style="list-style-type: none"> <li>Graphic designer</li> <li>Author of pre-existing work</li> <li style="background-color: #007bff; color: white;">Screenplay author / Dialogue author</li> <li>Costume-designer</li> <li>Choreographer</li> <li>Director of Photography/Cinematograph</li> <li>Cartoonist</li> <li>Author of subtitles/ Dubber</li> <li>Film Editor</li> <li>Stage director</li> <li>Producer</li> <li>Production designer (Set-designer)</li> <li>Film Director</li> <li>Story liner / Devisor / Creator</li> <li>Sound engineer</li> </ul> </div> <p>41. Click on the "Save" button</p> <p><b>Expected Result</b></p> <ul style="list-style-type: none"> <li>✓ The rights owner has been successfully saved</li> <li>✓ The change has been reflected in the logs section</li> <li>✓ The rights owner has turned red/pink</li> </ul> <div data-bbox="91 874 967 1072"> <p><b>Participants</b></p> <p>Distribution mode for this work: 100% by role</p> <p>Distribution mode: 100% by role</p> <table border="1"> <thead> <tr> <th>IPI NN</th> <th>Last Name</th> <th>First Name</th> <th>Category</th> <th>Roles</th> <th>Distribution</th> <th>Cat A</th> <th>Cat B</th> <th></th> </tr> </thead> <tbody> <tr> <td>00663032076</td> <td>STEBBINGS</td> <td>PETER</td> <td>Direction</td> <td>Film Director</td> <td>100% by role</td> <td>100.00</td> <td>100.00</td> <td>ⓘ ✎</td> </tr> <tr> <td>01031725083</td> <td>LUKINS</td> <td>LEY</td> <td>Text</td> <td>Screenplay author / Dialogue author</td> <td>100% by role</td> <td>100.00</td> <td>100.00</td> <td>ⓘ ✎</td> </tr> <tr style="background-color: #f8d7da;"> <td>00732046172</td> <td>DESCRAQUES</td> <td>FRANCOIS MARIME</td> <td>Sound engineer</td> <td>Sound engineer</td> <td>100% by role</td> <td>100.00</td> <td>100.00</td> <td>ⓘ ✎</td> </tr> <tr> <td colspan="4">ENTERTAINMENT ONE TELEVISION PRODUCTIONS LTD.</td> <td>Original production</td> <td>100% by role</td> <td>--</td> <td>--</td> <td>ⓘ</td> </tr> <tr> <td colspan="4">DRUQUET CHRISTIANE</td> <td>Musical Creator (Composer)</td> <td>100% by role</td> <td>--</td> <td>--</td> <td>ⓘ</td> </tr> </tbody> </table> </div> | IPI NN     | Last Name       | First Name     | Category                            | Roles   | Distribution | Cat A  | Cat B |  | 00663032076 | STEBBINGS | PETER | Direction | Film Director | 100% by role | 100.00 | 100.00 | ⓘ ✎ | 01031725083 | LUKINS | LEY | Text | Screenplay author / Dialogue author | 100% by role | 100.00 | 100.00 | ⓘ ✎ | 00732046172 | DESCRAQUES | FRANCOIS MARIME | Sound engineer | Sound engineer | 100% by role | 100.00 | 100.00 | ⓘ ✎ | ENTERTAINMENT ONE TELEVISION PRODUCTIONS LTD. |  |  |  | Original production | 100% by role | -- | -- | ⓘ | DRUQUET CHRISTIANE |  |  |  | Musical Creator (Composer) | 100% by role | -- | -- | ⓘ |  |  |  |  | <p>page to access the B rights and the save button."</p> |
|--|------------|-----------------|----------------|-------------------------------------|---|--------------|--------|-------|--|-------------|-----------|-------|-----------|---------------|--------------|--------|--------|-----|-------------|--------|-----|------|-------------------------------------|--------------|--------|--------|-----|-------------|------------|-----------------|----------------|----------------|--------------|--------|--------|-----|---|--|--|--|---------------------|--------------|----|----|---|--------------------|--|--|--|----------------------------|--------------|----|----|---|--|--|--|--|--|
| IPI NN   | Last Name  | First Name      | Category       | Roles                               | Distribution  | Cat A        | Cat B  |       |  |             |           |       |           |               |              |        |        |     |             |        |     |      |                                     |              |        |        |     |             |            |                 |                |                |              |        |        |     |   |  |  |  |                     |              |    |    |   |                    |  |  |  |                            |              |    |    |   |  |  |  |  |  |
| 00663032076  | STEBBINGS  | PETER           | Direction      | Film Director                       | 100% by role  | 100.00       | 100.00 | ⓘ ✎   |  |             |           |       |           |               |              |        |        |     |             |        |     |      |                                     |              |        |        |     |             |            |                 |                |                |              |        |        |     |   |  |  |  |                     |              |    |    |   |                    |  |  |  |                            |              |    |    |   |  |  |  |  |  |
| 01031725083  | LUKINS     | LEY             | Text           | Screenplay author / Dialogue author | 100% by role  | 100.00       | 100.00 | ⓘ ✎   |  |             |           |       |           |               |              |        |        |     |             |        |     |      |                                     |              |        |        |     |             |            |                 |                |                |              |        |        |     |   |  |  |  |                     |              |    |    |   |                    |  |  |  |                            |              |    |    |   |  |  |  |  |  |
| 00732046172  | DESCRAQUES | FRANCOIS MARIME | Sound engineer | Sound engineer                      | 100% by role  | 100.00       | 100.00 | ⓘ ✎   |  |             |           |       |           |               |              |        |        |     |             |        |     |      |                                     |              |        |        |     |             |            |                 |                |                |              |        |        |     |   |  |  |  |                     |              |    |    |   |                    |  |  |  |                            |              |    |    |   |  |  |  |  |  |
| ENTERTAINMENT ONE TELEVISION PRODUCTIONS LTD.  |            |                 |                | Original production                 | 100% by role  | --           | --     | ⓘ     |  |             |           |       |           |               |              |        |        |     |             |        |     |      |                                     |              |        |        |     |             |            |                 |                |                |              |        |        |     |   |  |  |  |                     |              |    |    |   |                    |  |  |  |                            |              |    |    |   |  |  |  |  |  |
| DRUQUET CHRISTIANE   |            |                 |                | Musical Creator (Composer)          | 100% by role  | --           | --     | ⓘ     |  |             |           |       |           |               |              |        |        |     |             |        |     |      |                                     |              |        |        |     |             |            |                 |                |                |              |        |        |     |   |  |  |  |                     |              |    |    |   |                    |  |  |  |                            |              |    |    |   |  |  |  |  |  |
| <p>42. Click on the "Editing" button of the participant pink line you just added.</p> <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ You can no longer change the rights, nor the society for the A &amp; B shares you gave the other society, in our example 314, the fields cannot be edited.</li> </ul>  | OK         | KO              | ok             | ok                                  | <p>PN="I don't see the reason why I would like to add the participant of a foreign society, but yes, it can't be edited"</p> <p>HP=" First I could change the pourcentages for both a different society</p> |              |        |       |  |             |           |       |           |               |              |        |        |     |             |        |     |      |                                     |              |        |        |     |             |            |                 |                |                |              |        |        |     |   |  |  |  |                     |              |    |    |   |                    |  |  |  |                            |              |    |    |   |  |  |  |  |  |

|   |    |    |    |           |  |
|---|----|----|----|-----------|--|
| <p>Role</p> <input type="text"/> <p>A rights</p> <input type="text" value="10"/> <p>B rights</p> <input type="text" value="10"/> <p style="text-align: right;"> <input type="button" value="Close"/> <input type="button" value="Save"/> </p>   |    |    |    |           | <p>and my society. Then I tried again, but could not change them anymore.</p> <p>Tried this again, I can change the society and percentage once. But not for a second time.”</p> <p>GL=“Je peux modifier la société »”</p> |
| <p>43. Click on the close button to close the popup</p> <p><b>Expected Result:</b><br/>The popup has closed</p>   | OK | ok | ok | ok        |  |
| <p>44. On the “References” section, click on the “Add reference” button</p>  <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ A window allowing you to create your Work internal society reference, appears</li> </ul>  | KO | ok | ok | Non testé | <p>PN=“the box has not been saved and stays open; the internal reference has appeared only after updating of the page and there were 3 references after because I tried it 3 times (see the IDA ref. 251002015012)”</p>    |

45. Fill the box with the reference of your choice, for example: 1234 abcd

46. Press the **save** button

**Expected Result:**

- ✓ Your society internal reference has been saved

| Society | Reference |
|---------|-----------|
| SSA     | 1234 abcd |
| DAMA    | 1321      |
| SGAE    | 7454102   |

- ✓ The change is reflected in the logs section

| Type of information | User            | Date                | Type of modification | Old data | New data                       |
|---------------------|-----------------|---------------------|----------------------|----------|--------------------------------|
| REFERENCE           | Controller Test | 2023-09-05 07:49:32 | add                  |          | 1234 abcd                      |
| REFERENCE           |                 | 2015-02-13 13:11:58 | add                  |          | 7454102 072                    |
| RIGHT_OWNER         |                 | 2015-02-13 13:11:41 | add                  |          | 00265290950 RE 60 60 CAT 072 0 |

KO  
OK

ko


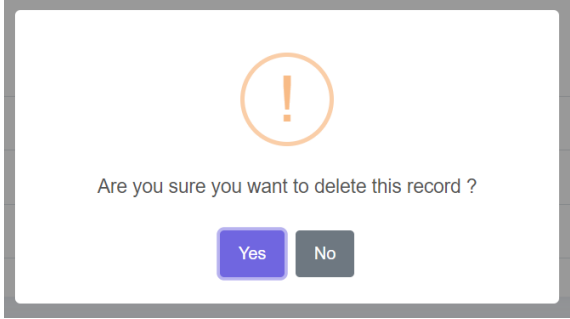
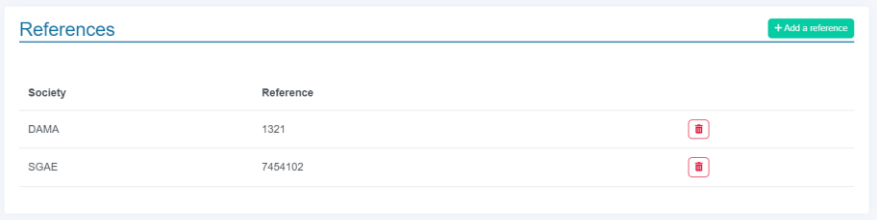
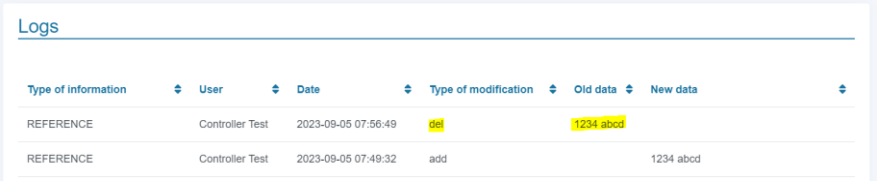
KO


KO

HP=" I could do this, but it does not appear in the list. It is not in the logs either."

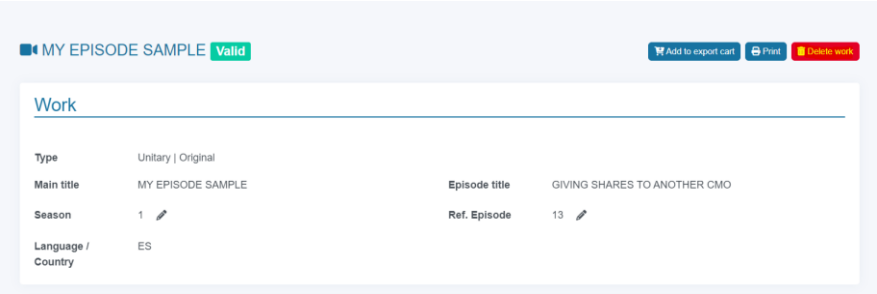
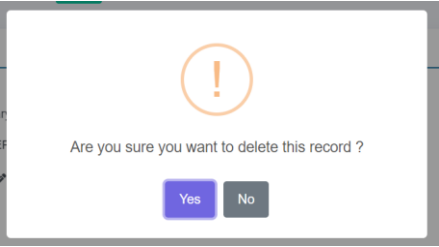
GL=" En cliquant sur "sauvegarder" la fenêtre ne se ferme pas. Il faut cliquer sur « fermer » puis F5 pour voir apparaître la référence ajoutée"

MV= » I can't add a reference, when I click on save, nothing happens > the pop-up stay, I can close it, but my reference is not added on the work details page »

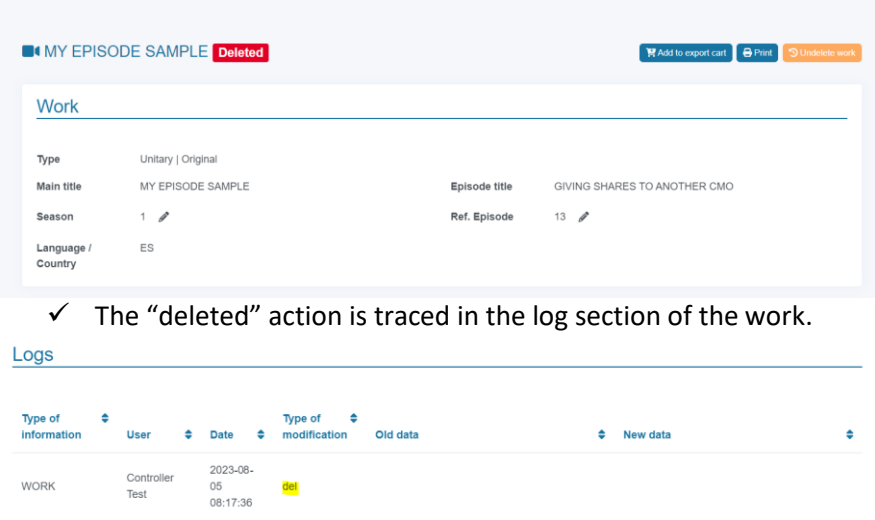
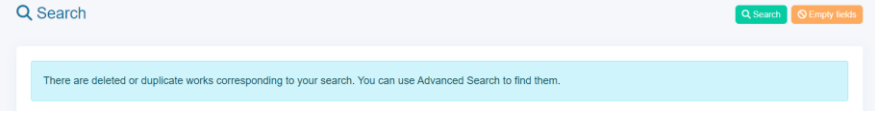
|  |    |    |    |           |  |
|--|----|----|----|-----------|--|
| <p><b>Delete data from a field</b></p> <p>47. Click on the bin to delete the reference you just added </p> <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ A popup appeared.</li> </ul>    | OK | ko | ok | Non testé | HP=" Can not do this because could not add a reference." |
| <p>48. On the popup. Click on the "yes" button</p> <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ The reference has been deleted</li> </ul>  <ul style="list-style-type: none"> <li>✓ The "deleted" change has been reflected in the logs.</li> </ul>  | OK | ko | ok | Non testé |  |
| <p>49. Return to the home page by clicking on the top left corner logo</p>   |    | ok | ok | OK        |  |

|  |   |  |  |  |  |  |  |
|--|---|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |
|--|---|--|--|--|--|--|--|

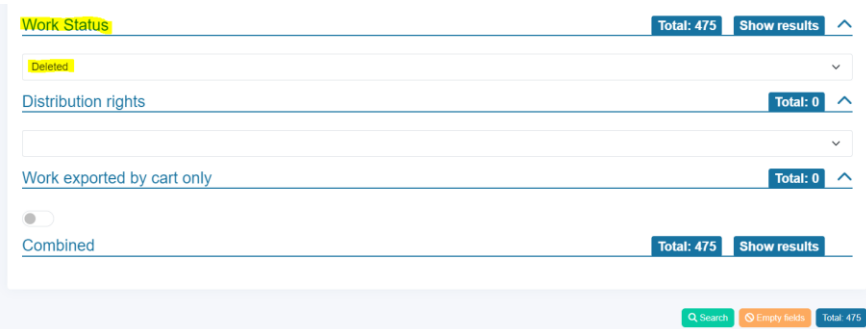
**Expected Result:**  
✓ You have been successfully redirected to the home page

|  |    |    |           |           |  |
|--|----|----|-----------|-----------|--|
| <h2>Delete a work</h2> <p>50. Search for a work of your society that has not been enriched. You can enter your society CISAC code in the IDA reference box.</p> <p>51. Once the work found, display the work details page</p> <p>52. Click on the “delete work” button on the top right corner of the page</p>  <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ A pop up should appear asking if we want to delete this record</li> </ul>  | OK | ok | Non Testé | KO        |  |
| <p>53. Click on yes</p> <p>54. The pop up closes” button on the top right corner of the page</p> <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ The pop-up closes and the status of the work has changed for deleted.</li> </ul>  | OK | ok | Non Testé | Non Testé |  |



|   |                                |           |                  |                  |  |
|---|--------------------------------|-----------|------------------|------------------|--|
| <p>55. Press the “OK” button on the popup</p> <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ The status of the work has been changed to "Deleted"</li> </ul>  <p>✓ The “deleted” action is traced in the log section of the work.</p>  | <p>???</p> <p>OK</p> <p>OK</p> | <p>ok</p> | <p>Non Testé</p> | <p>Non Testé</p> | <p>PN=“I could not see any other pop up than the one showed above”</p>   |
| <p>56. Copy the IDA reference number of the work you just deleted</p> <p>57. Go back to the home page by clicking on the IDA logo on the top left corner</p> <p>58. Paste the IDA reference of the work you just deleted in the IDA reference section</p> <p>59. Press the “OK” button on the popup</p> <p><b>Expected result</b></p> <ul style="list-style-type: none"> <li>✓ The application should display a message to invite you to use the Advanced search filtered on deleted or duplicates work</li> </ul>  | <p>???</p> <p>OK</p>           | <p>ok</p> | <p>Non Testé</p> | <p>Non Testé</p> | <p>PN=“- I cannot return by clicking the button “return”? why? what if I want to go back to my filtered list of works - maybe not the “OK” button but “Search” button ?”</p> |
| <p>60. Navigate to the Advanced search page, by clicking the menu item in the sidebar</p>   | <p>OK</p>                      | <p>ok</p> | <p>Non Testé</p> | <p>KO</p>        | <p>MV=“The advanced search is working, but as I couldn’t delete a work,</p>  |

61. Select “deleted” in the drop down menu of the Work status section

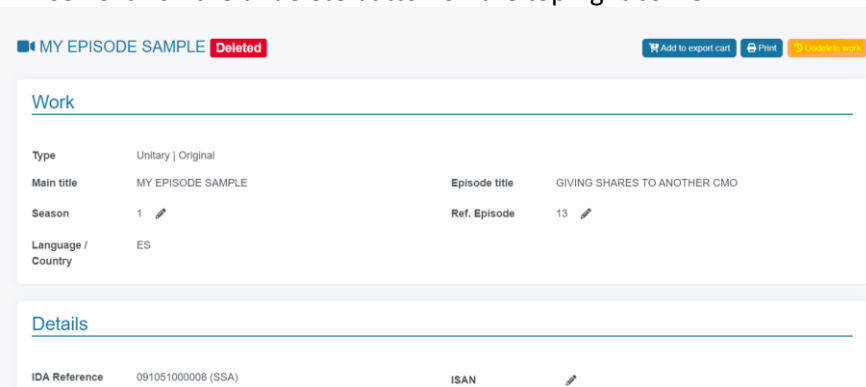


62. Click on the search button

63. Click on the show results button

64. Select the work you just deleted and open it by clicking on the IDA reference number

65. Click on the undelete button on the top right corner




Expected result

- ✓ A pop up should appear asking if you want to undelete this work

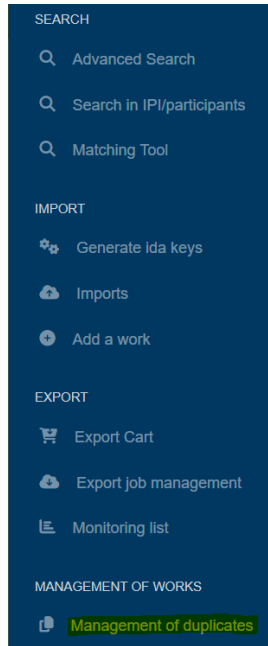
I couldn't test the other feature.

Remarks: Regretful that when clicking on search, it “reset” the page, forcing us to roll down the page to access the results”

|  |  |  |  |  |  |
|--|--|--|--|--|--|
|  <p>Are you sure you want to undelete this record ?</p> <p><input type="button" value="Yes"/> <input type="button" value="No"/></p> |  |  |  |  |  |
|--|--|--|--|--|--|

## Duplicates

66. Navigate to the Management of duplicates page by clicking on the menu item from the sidebar



### Expected Result:

✓ The Possible duplicate list page opens

Duplicate list

Export Calculate score Possible duplicate actions

Search 10 Works duplicate

| Type | IDA Reference | Titles              | Creation date | Status & treatment date          | Registering Society | Score                 |
|------|---------------|---------------------|---------------|----------------------------------|---------------------|-----------------------|
| EO   | 248121092988  | EL MARGINAL - 1 - 1 | 2020-01-22    | Waiting answer from (2023-09-04) | DAC ARGENTORES      | 40-80%: 1<br>> 80%: 0 |
| EO   | 248121093005  | EL MARGINAL - 1 - 2 | 2020-01-22    | Pending (2020-01-22)             | DAC ARGENTORES      | 40-80%: 1<br>> 80%: 0 |
| EO   | 014208000909  | EL MARGINAL - 3 - 1 | 2020-01-22    | Waiting answer from (2023-09-04) | DAC ARGENTORES      | 40-80%: 1<br>> 80%: 0 |
| EO   | 014208000917  | EL MARGINAL - 3 - 2 | 2020-01-22    | Pending (2020-01-22)             | DAC ARGENTORES      | 40-80%: 1<br>> 80%: 0 |
| EO   | 014208000925  | EL MARGINAL - 3 - 3 | 2020-01-23    | Pending (2020-01-23)             | DAC ARGENTORES      | 40-80%: 1<br>> 80%: 0 |

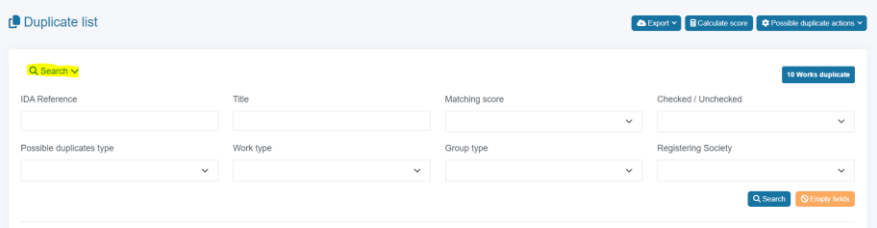
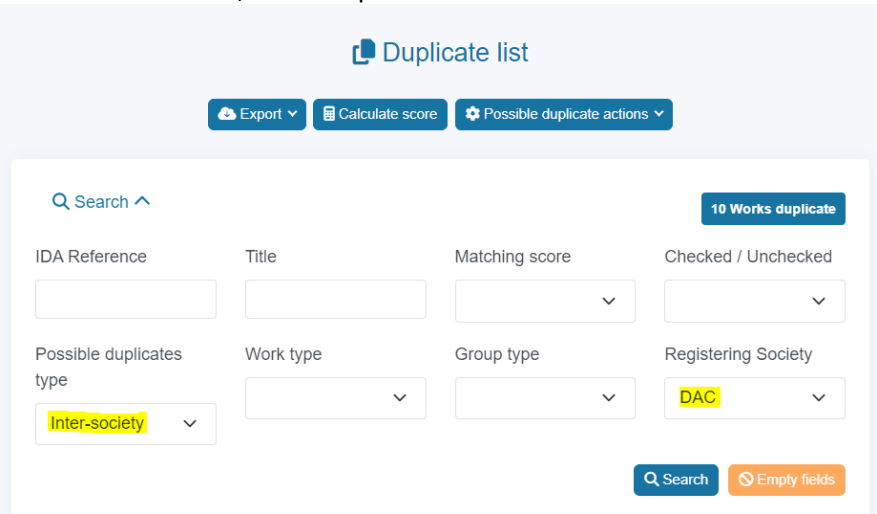
KO

ok

Non Testé

ok

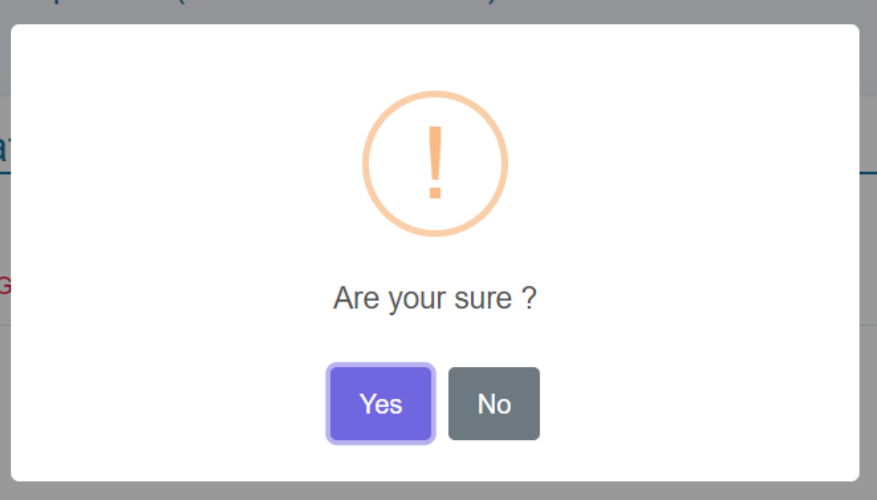
PN="any list of duplicates appeared – "0 work duplicate"

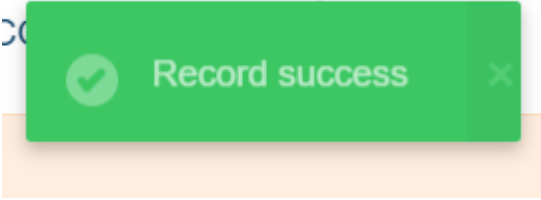
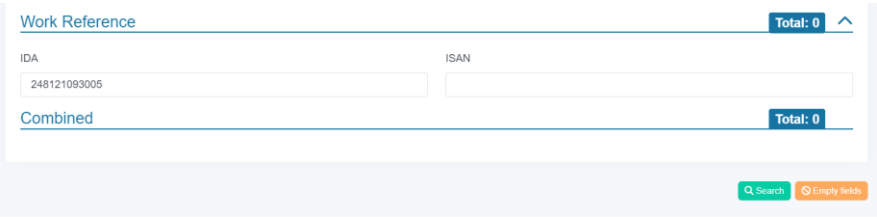
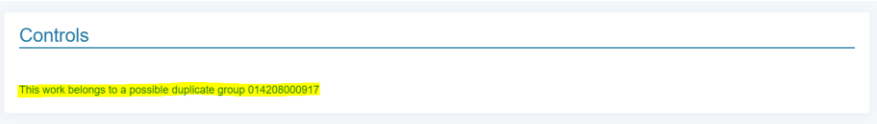
|   |           |           |                  |           |  |
|---|-----------|-----------|------------------|-----------|--|
|   |           |           |                  |           |  |
| <p>67. Click on the Search button</p>  <p>68. Select “Inter-society” in “Possible duplicates type”</p> <p>69. Select the society of your choice in the “Registering Society” drop down menu, for example DAC</p>  <p>70. Press the search button</p> <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ The results show inter-society possible duplicate with DAC</li> </ul> | <p>KO</p> | <p>KO</p> | <p>Non Testé</p> | <p>ok</p> | <p>PN=” I was not able to reproduce this action, it might be related to the bug described above”</p> <p>HP=”<br/>Don’t receive anything from search. Probably we don’t have any inter-society duplicates.</p> <p>Can not test with other societies because I can only see our own duplicates.”</p> |

| Type | IDA Reference   | Titles              | Creation date | Status & treatment date          | Registering Society |
|------|-----------------|---------------------|---------------|----------------------------------|---------------------|
|      | EO 248121092998 | EL MARGINAL - 1 - 1 | 2020-01-22    | Waiting answer from (2023-09-04) | DAC ARGENTORES      |
|      | EO 248121093005 | EL MARGINAL - 1 - 2 | 2020-01-22    | Pending (2020-01-22)             | DAC ARGENTORES      |
|      | EO 014208000909 | EL MARGINAL - 3 - 1 | 2020-01-22    | Waiting answer from (2023-09-04) | DAC ARGENTORES      |
|      | EO 014208000917 | EL MARGINAL - 3 - 2 | 2020-01-22    | Pending (2020-01-22)             | DAC ARGENTORES      |


|  |    |           |    |
|--|----|-----------|----|
| <p>71. Select one work from the list</p> <p>72. Click on the possible duplicate work reference</p> | ok | Non Testé | ok |
|--|----|-----------|----|

|  |  |    |           |           |                                 |
|--|--|----|-----------|-----------|---------------------------------|
| <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ The possible duplicate work turns red and the buttons to declare work as duplicate appears too</li> </ul>  |  |    |           |           |                                 |
| <p>73. Copy the IDA reference number of the work you want to declare as duplicate</p> <p>74. Click on the top right corner button to declare the work as possible duplicate</p>  <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ A pop up will show asking if you confirm your action</li> </ul> |  | ok | Non Testé | KO        | MV=" The pop-up doesn't appear" |
| <p>75. Click yes</p> <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ A pop up will show confirming your action</li> </ul>  |  | ok | Non Testé | Non Testé |                                 |

|   |  |    |           |    |  |
|---|--|----|-----------|----|--|
|    |  |    |           |    |  |
| <p>76. Go back to the home page by clicking on the top right corner logo<br/> 77. Paste the IDA reference in the IDA reference box<br/> 78. Click the search button<br/> 79. Click on the show result button</p>  <p><b>Expected result</b><br/> ✓ The work detail page opens</p> |  | ok | Non Testé | OK |  |
| <p>80. Navigate to the Controls section</p> <p><b>Expected result</b><br/> ✓ The section show a line stating that the work belongs to a possible duplicate group</p>    |  | ok | Non Testé | OK |  |
| <p>81. Go back to the Management of duplicate page by clicking on the Management of duplicate menu item on the sidebar<br/> 82. Click on the search icon<br/> 83. Select "checked" in the Checked / unchecked drop down menu</p>  |  | ok | Non Testé | OK |  |



| <p><b>Duplicate list</b> <span>Export</span> <span>Calculate score</span> <span>Possible duplicate actions</span></p> <p>Search <span>270 Works duplicate</span></p> <p>IDA Reference: <input type="text"/> Title: <input type="text"/> Matching score: <input type="text"/> Checked / Unchecked: <input type="text" value="Checked"/></p> <p>Possible duplicates type: <input type="text"/> Work type: <input type="text"/> Group type: <input type="text"/> Registering Society: <input type="text"/></p> <p>Search <span>Empty fields</span></p> <table border="1"> <thead> <tr> <th>Type</th> <th>IDA Reference</th> <th>Titles</th> <th>Creation date</th> <th>Status &amp; treatment date</th> <th>Registering Society</th> <th>Score</th> </tr> </thead> <tbody> <tr> <td>UO <input checked="" type="checkbox"/></td> <td>091121208207</td> <td>Les convictions de Lotti</td> <td>2015-06-29</td> <td>Pending (2023-08-25)</td> <td>SSA</td> <td>-40-80%:<br/>0<br/>&gt; 80%: 0</td> </tr> </tbody> </table> <p><b>Expected result</b></p> <ul style="list-style-type: none"> <li>✓ The list of checked works should be displayed. All the checked works shows a green tick next to the work type column</li> </ul> | Type          | IDA Reference            | Titles        | Creation date           | Status & treatment date | Registering Society       | Score | UO <input checked="" type="checkbox"/> | 091121208207 | Les convictions de Lotti | 2015-06-29 | Pending (2023-08-25) | SSA | -40-80%:<br>0<br>> 80%: 0 |  |  |  |  |  |
|--|---------------|--------------------------|---------------|-------------------------|-------------------------|---------------------------|-------|--|--------------|--------------------------|------------|----------------------|-----|---------------------------|--|--|--|--|--|
| Type   | IDA Reference | Titles                   | Creation date | Status & treatment date | Registering Society     | Score                     |       |  |              |                          |            |                      |     |                           |  |  |  |  |  |
| UO <input checked="" type="checkbox"/>   | 091121208207  | Les convictions de Lotti | 2015-06-29    | Pending (2023-08-25)    | SSA                     | -40-80%:<br>0<br>> 80%: 0 |       |  |              |                          |            |                      |     |                           |  |  |  |  |  |
| <p>84. Open one of the work<br/>85. Copy its IDA reference number<br/>86. Click on the unchecked button on the top right corner</p> <p><b>Compare possible duplicates</b> <span>Uncheck group</span></p> <p>Possible duplicate list</p> <p>091121206184 - Lotti, du cocon à l'enfer (40%)</p> <p>Match (100-80%)<br/>Approx (80-40%)<br/>No Match (40-0%)<br/>Score for each field</p> <p><b>Expected result</b></p> <ul style="list-style-type: none"> <li>✓ A pop up confirming your action appears</li> </ul>   |               | ok                       | Non Testé     | OK                      |                         |                           |       |  |              |                          |            |                      |     |                           |  |  |  |  |  |

|  |  |    |           |    |  |
|--|--|----|-----------|----|--|
|   |  |    |           |    |  |
| <p>87. Click on the previous button of your web browser to go back to the management of duplicate page</p> <p>88. Click the empty field button</p> <p>89. Paste the IDA work reference of the work you unchecked in the IDA reference box</p> <p>Expected result</p> <ul style="list-style-type: none"> <li>✓ The IDA reference is displayed with an uncheck status</li> </ul> |  | ok | Non Testé | OK |  |

You're done now. Please write down any remark you would like us to take into account.  
Thanks for your cooperation.