

## Batch 2

Combined Results of:  
**IDA Reengineering Test cases**  
**Controller user profile**

## Summary

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## Document versions

Version	Date	Description
1.0	15/11/2021	Creation by Rémi Wysocka
1.0.1	28/8/2023	Screen captures update

## Testers information

Your name: Petra Noskova

Your society: DILIA

The date and time you perform the test cases: 22/9/2023 at 11:00

The web browser you use to perform the test cases: Google Chrome

Remarks:

It works well in general, I had problems only to reproduce the feature of Possible duplicates, so I could not test it at all.

And I would like to be allowed to correct/edit/add the data to the Master – the keywords that are not mandatory but optional.

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Your name: Marinella Bertelli

Your society: SSA

The date and time you perform the test cases:26.09.2023 15h30

The web browser you use to perform the test cases: Firefox 117.0.1

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Your name: Heidi Pirinen 2nd round testing

Your society: Kopioisto

The date and time you perform the test cases: 7.9.2023. 14.22 EET 28.9.2023 1251 EET

The web browser you use to perform the test cases: Chrome Chrome

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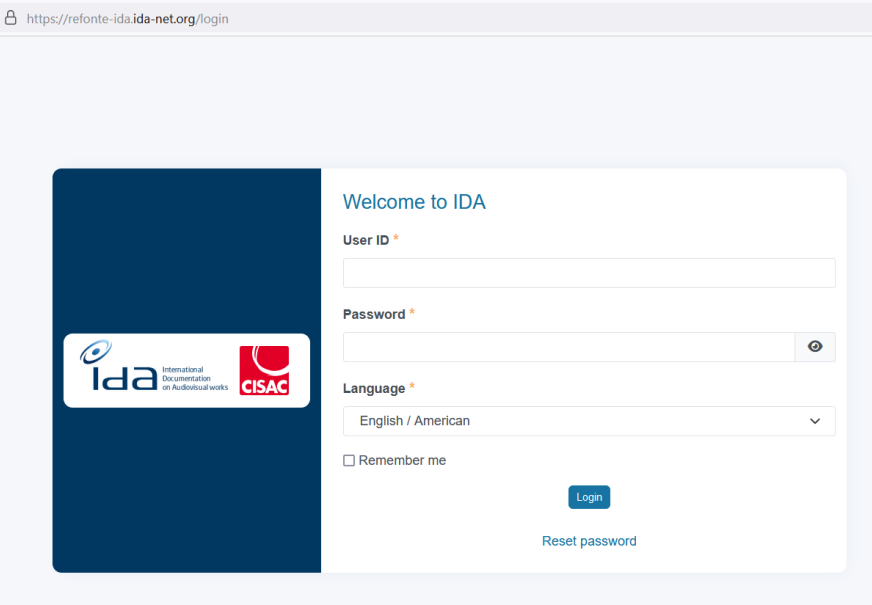
Your name: Sandrine SANDOVAL

Your society: SACD

The date and time you perform the test cases: 21/09/2024 10h00

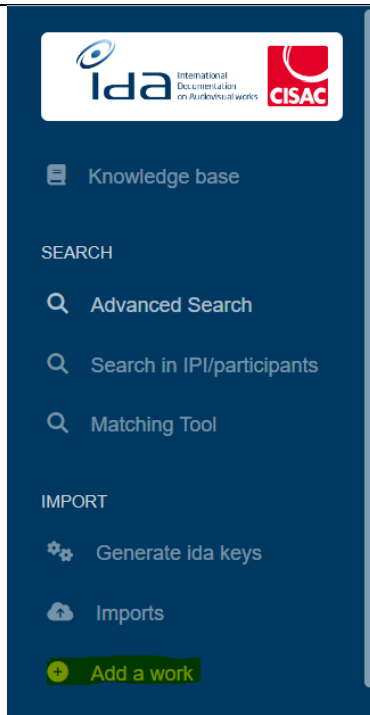
The web browser you use to perform the test cases: Chrome

## IDA-APP - Controller user

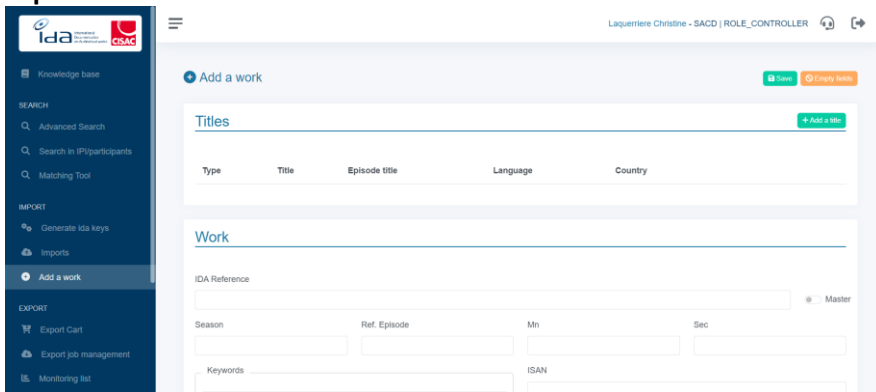
Steps to perform	PN - DILIA	MB - SSA	HP- KOPIOSTO		Comment
<p>1. Navigate to the <a href="https://refonte-ida.ida-net.org/login">login</a> page: https://refonte-ida.ida-net.org/login</p>  <p><b>Expected Result:</b>            ✓ Display the login page as on above screen capture</p>	OK	KO	OK		MB="1 fois sur 2: "Your IP is banned"

## Add a work

Steps to perform	PN - DILIA	MB - SSA	HP- KOPIOSTO		Comment
2. Navigate to the <a href="#">add a work</a> page	OK	OK	OK		



**Expected Result:**



✓ The Add a work Page displays as above

3. Click on the "add title" button

OK

OK

OK

<p> </p> <p><b>Expected Result:</b></p> <p>✓ A window allowing you to create your title is displayed</p> <p> </p>					
<p>             4. The title type drop down menu should be set on “Main title”              5. Fill the title field with the title of your choice              6. Select the language of your choice in the Language drop down menu              7. Select the country of your choice in the Country drop down menu              8. Check the “Master” case           </p> <p> </p> <p>             9. In “Keywords”:              ○ Select “Documentary/Factual Series” (or the format of your choice) in the “Format” drop down menu              ○ Select “Documentary” (or the type of your choice) in “Type” drop down menu              ○ Select “Animated” or “Live” in “Animation or live” drop down menu              ○ Select “Sound” or Silent in “Sound” drop down menu              ○ Select “Colour” (or the colour of your choice) in “Colour” drop down menu           </p> <p><b>Expected Result:</b></p>	OK	OK	OK		

- ✓ All the drop-down menus should list all the possible options for these fields, you can refer to the IDA nomenclature to check or versus IDA old

**Format:**

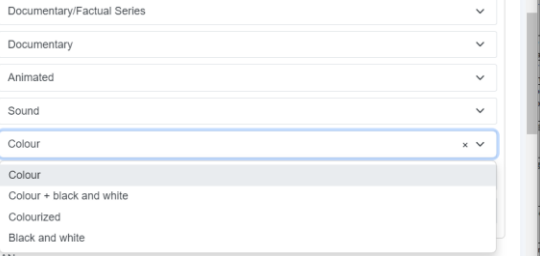
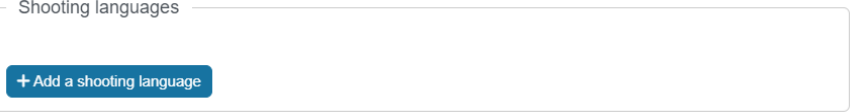
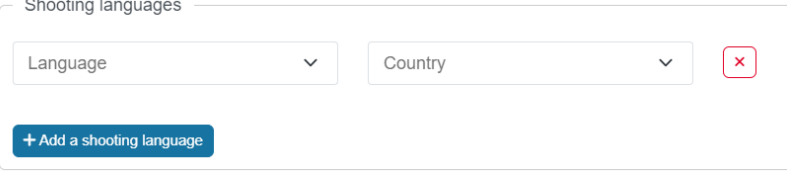

**Type:**

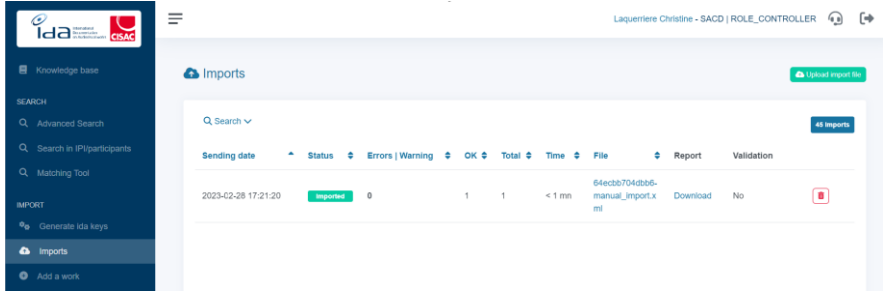
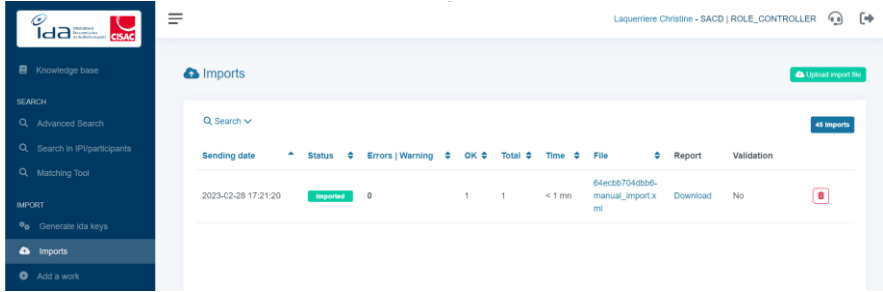
**Animation or live:**

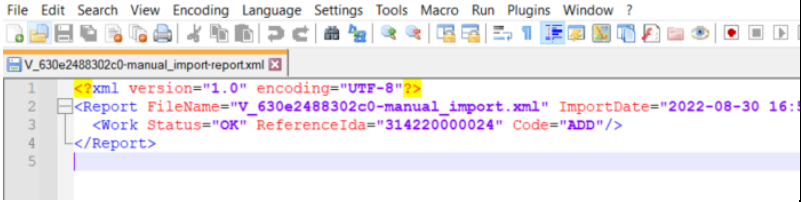
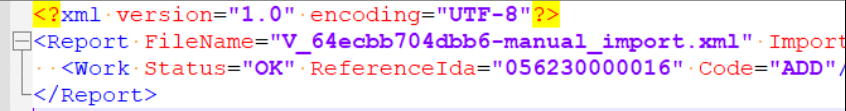
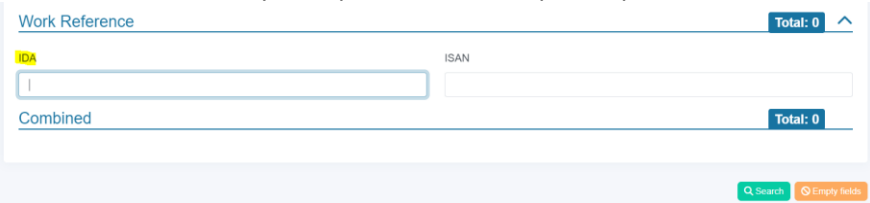
**Sound:**

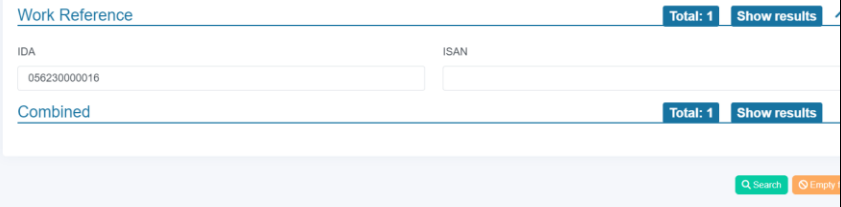
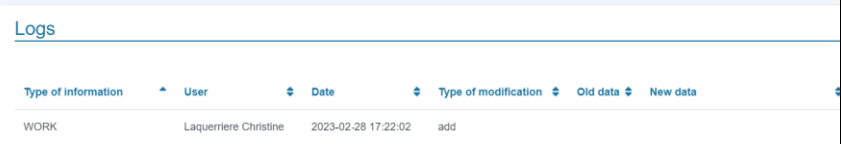
**Color:**




				
<p>10. In the “<a href="#">Shooting languages</a>” section: Press the Add a shooting language button</p>  <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ The section opens and shows the 2 drop down menus: Language and country</li> </ul> 	OK	OK	OK	<p>MB=“ Il serait plus logique que les champs "Real exploitation" et "Initial destination" soient placés l'un sous l'autre ou à côté, comme les deux informations sont liées.”</p>
<p>11. Select the language of your choice from the <a href="#">Shooting languages</a> drop-down menu, and select the country of your choice from the <a href="#">Country</a> drop-down menu</p> <p>12. Select the Production country of your choice in the <a href="#">Production country</a> drop-down menu</p> <p>13. Select the nature of your choice in the <a href="#">Nature of Pre-existing Work</a> drop down menu</p> <p>14. Select the exploitation of your choice in the “<a href="#">Real exploitation</a>” drop-down menu</p> <p>15. Select initial destination of your choice in the <a href="#">Initial destination</a> drop-down menu</p> <p>16. Click the save button on the top right corner of the page</p> 	OK	OK	OK	

<p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ The new work of Master type has been successfully created.</li> </ul>					
<p>17. Navigate to the <a href="#">Import</a> page</p> <p>18. Download the import file related to the Master work you just created</p>  <pre data-bbox="85 660 965 807"> 1 &lt;?xml version="1.0" encoding="UTF-8" ?&gt; 2 &lt;HEADER xmlns="http://tempuri.org/IDAWorkExchangeAdd.ssd" ACTION_CODE="ADD" STD_SOCITY="056" GENERATION_DATE="2023-02-28" WORK_QTY="1" xmlns:msdata="urn:schemas-msc 3 &lt;WORK STD_INITIAL_DEFINITION="FMS" STD_REGISTERING_SOCITY="056" STD_DISTRIBUTION_BASE="MOL" PRODUCTION_YEAR="2025" REF_ID="05623000016" STD_PREEXISTING_WORK 4 &lt;MAIN_TITLE STD_LANGUAGE="AA" TXT_TITLE="Test add a work master" STD_COUNTRY="AM"/&gt; 5 &lt;KEY_WORD STD_KEY_WORD="FF"/&gt; 6 &lt;KEY_WORD STD_KEY_WORD="FEV"/&gt; 7 &lt;KEY_WORD STD_KEY_WORD="AM"/&gt; 8 &lt;KEY_WORD STD_KEY_WORD="EA"/&gt; 9 &lt;KEY_WORD STD_KEY_WORD="COV"/&gt; 10 &lt;PRODUCTION_COUNTRY STD_COUNTRY="DE"/&gt; 11 &lt;SUBJECTING_LANGUAGE STD_LANGUAGE="AM" STD_COUNTRY="DE"/&gt; 12 &lt;/WORK&gt; 13 &lt;/HEADER&gt; </pre> <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ The import page displays as above</li> <li>✓ You should see a line, with an Imported status, corresponding to the time you created the Master work</li> </ul> <p>You should be able to download the related import file</p>	<p>OK</p> <p>OK</p>	<p>OK</p> <p>OK</p>	<p>OK</p> <p>OK</p>		
<p>19. Now you can download the import report file by clicking on the <a href="#">Download</a> link in the report column.</p>  <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ The file is successfully downloaded on your workstation</li> </ul>	<p>OK</p>	<p>OK</p>	<p>OK</p>		

<p>20. Open the Report file</p> <p>21. Copy the IDA Reference indicated in the <code>ReferenceIda</code> attribute</p>  <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ The file report name starts with a V_ prefix (the V_ prefix stands for validated)</li> <li>✓ The Work status = "OK"</li> </ul> 	<p>OK</p> <p>OK</p>	<p>OK</p> <p>OK</p>	<p>OK</p> <p>OK</p>		
<p>22. Navigate to the home page by clicking on the IDA logo on the top left corner</p>  <p>23. Paste in the Work Reference section, in the IDA input field, the IDA reference you copied from the import report file</p>  <p>24. Click the search button</p> <p><b>Expected result:</b></p> <ul style="list-style-type: none"> <li>✓ IDA should show you 1 result</li> </ul>	<p>OK</p>	<p>OK</p>	<p>OK</p>		

 <p>Work Reference</p> <p>IDA: 056230000016</p> <p>ISAN: [empty]</p> <p>Combined</p> <p>Total: 1 Show results</p> <p>Search Empty</p>					
<p>25. Click on one of the Show results buttons</p> <p>26. Check the information you entered in each field</p> <p>27. Check the log section at the bottom of the work page</p> <p><b>Expected result:</b></p> <ul style="list-style-type: none"> <li>✓ The information displayed should be the same than the one entered</li> <li>✓ The log section at the bottom of the work details page, should show the line related to the ADD a work action</li> </ul>  <p>Logs</p> <p>Type of information User Date Type of modification Old data New data</p> <p>WORK Laquerriere Christine 2023-02-28 17:22:02 add</p>	<p>OK</p> <p>OK</p>	<p>OK</p> <p>OK</p>	<p>OK</p> <p>OK</p>		<p>PN="</p> <p>- <b>User</b> should include the society – e.g. <i>Noskova Petra (DILIA)</i></p> <p><b>Ticket has been created</b></p> <p>MB=" Drôle de durée et année de prod. par default (voir print screen à la fin du document) * »</p> <p><b>It has been corrected</b></p>
<p>28. Navigate to your mail inbox and look for an email from IDA: test@ida-net.org</p> <p><b>Expected Result</b></p> <ul style="list-style-type: none"> <li>✓ You should have received an email indicating that your manual import has been imported, meaning that your Master work has been successfully created.</li> </ul>	<p>OK</p>	<p>OK</p>	<p>OK</p>		<p>HP=" The email comes much faster now."</p>

<p>Import file is done on IDA dev</p> <p>DN development@ida-net.org À LAQUERRIERE Christine</p> <p>En cas de problème lié à l'affichage de ce message, cliquez ici pour l'afficher dans un navigateur web.</p>  <p><b>Import file is done on IDA dev</b></p> <p>Dear IDA member,</p> <p>This file 64ecbb704dbb6-manual_import.xml has been imported</p> <p>N° of Works OK: 1</p> <p>N° of errors: 0</p> <p>N° of warnings: 0</p> <p>Best regards, IDA Team.</p>					
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## Enrichment

29. Go back to IDA home page
30. search for a work that doesn't belong to your repertoire. To do so, indicate in the IDA box, on the Work reference section, the CISAC code of the society' repertoire you want to look for, for example 251

### Work Reference

IDA

251

31. Click on the search button
32. Click on the show result button

### Expected Result

- ✓ The search results page should display a list of works that belong to the CISAC society you entered, in our example, society 251, we count approximately 62505 works


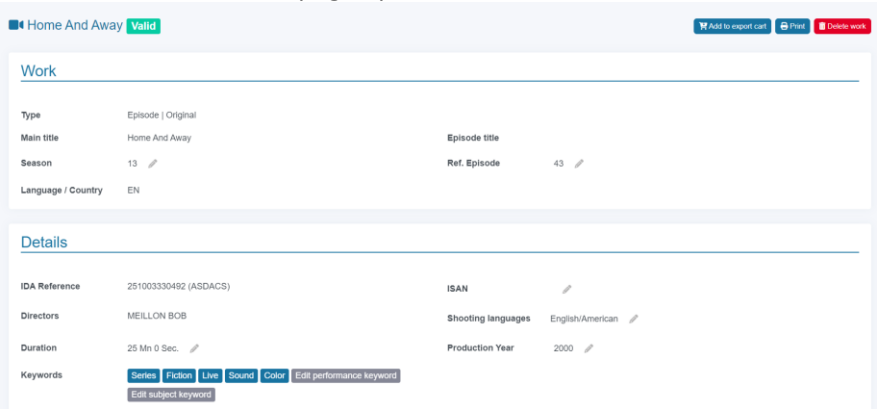
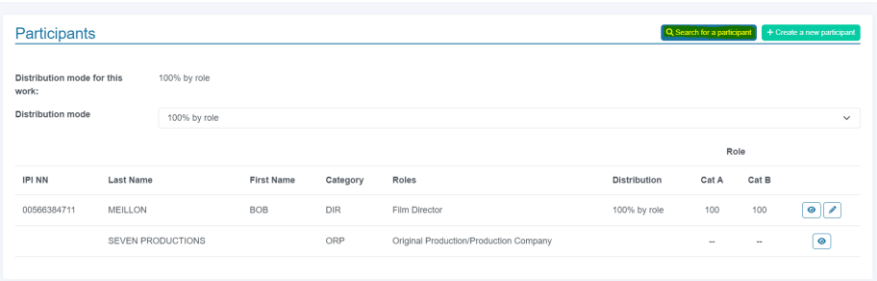
Q Search result list (62505) Add to export cart Export Monitoring list Return

IDA Reference	Titles	Directors	Production country	Year	Links
MO 251002014149	5 Star Cooking		AU	0	Yes (39)
UO 251002015004	The Sorcerer's Apprentice	DAVID LISTER	ZA, GB	2000	No
UO 251002015012	Islands	AMIEL YESHE COURTIN-WILSON	AU	2000	No
UO 251002015166	Great Balls of Fire	PETER REES	AU	2000	No
UO 251002015949	Passport to Planet Sub	BARBARA A CHOBOCKY	AU	2000	No
UO 251002016380	Burnt	MARK MCNEILL	NZ	2000	No
UO 251002016398	Kiwi Flatmates	MARK MCNEILL	NZ	2000	No
UO 251002017163	Her Illiad	JESSE WARN	NZ	2000	No
UO 251002018019	Arc	GRANT LAHOOD	NZ	2000	No

OK


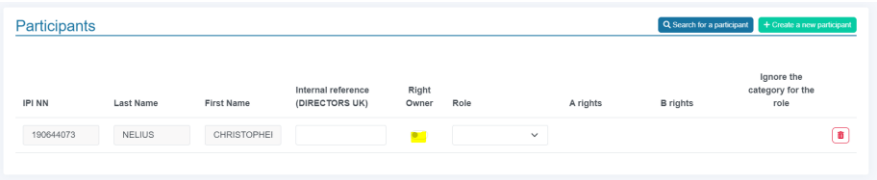
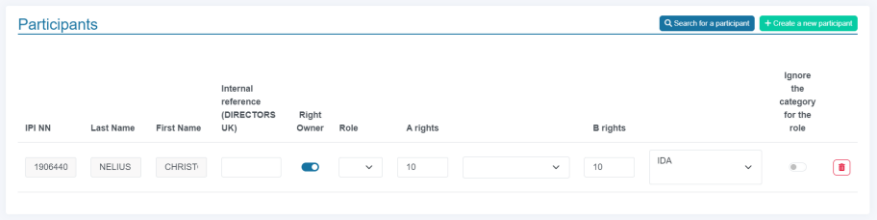
OK

OK

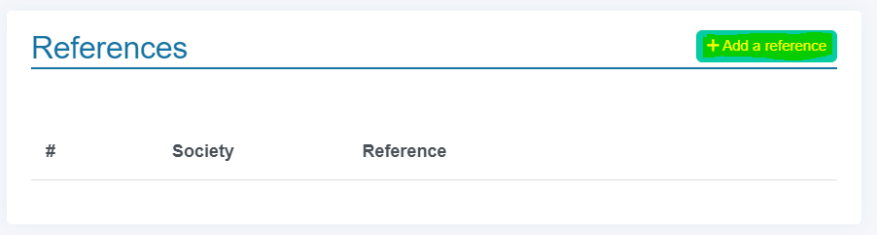
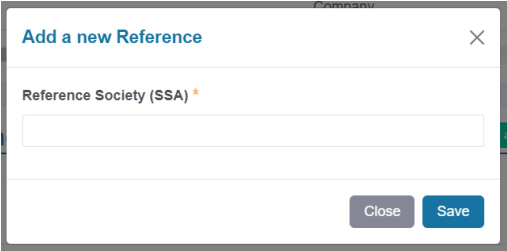
<p>33. Click on one of the works from the list, using either the IDA Reference link, of the show icon </p> <p><b>Expected Result</b></p> <p>✓ The work details page opens</p> 	OK	OK	OK		
<p>34. In the Participants section, click on the “search for a participant” button</p>  <p><b>Expected result</b></p> <p>✓ A pop up should open, allowing you to search for a participant</p>	OK	OK	OK		

<p>35. In the Society reference drop down menu, select the society of your choice, for example ASDACS</p> <p>36. And click the search button</p> <table border="1"> <thead> <tr> <th>IPI NN</th> <th>Last Name</th> <th>First Name</th> <th>IPI BN</th> <th></th> </tr> </thead> <tbody> <tr> <td>00190644073</td> <td>NELIUS</td> <td>CHRISTOPHER</td> <td>I-001105913-3</td> <td> </td> </tr> <tr> <td>00279778195</td> <td>RUBIE</td> <td>HOWARD WILLIAM</td> <td>I-001141923-9</td> <td> </td> </tr> <tr> <td>00450577845</td> <td>DENNIS</td> <td>KATE</td> <td>I-002160994-7</td> <td> </td> </tr> <tr> <td>00566558211</td> <td>SMITH</td> <td>MIKE</td> <td>I-002842633-5</td> <td> </td> </tr> <tr> <td>00566593210</td> <td>TAMAHORI</td> <td>LEE</td> <td>I-002842960-7</td> <td> </td> </tr> </tbody> </table>	IPI NN	Last Name	First Name	IPI BN		00190644073	NELIUS	CHRISTOPHER	I-001105913-3		00279778195	RUBIE	HOWARD WILLIAM	I-001141923-9		00450577845	DENNIS	KATE	I-002160994-7		00566558211	SMITH	MIKE	I-002842633-5		00566593210	TAMAHORI	LEE	I-002842960-7		OK	KO	OK	<p>MB=" J'ai choisi SSA et la liste produite contient beaucoup d'autres noms qui ne sont pas membres SSA. Le problème vient probablement du fait que une prétendue référence interne SSA a été attribuée à certains ayants droit et donc ils sont erronément identifiés comme SSA. Exemple XIAO XING CHENG (IPI 00520715976). Voir Point n° 83 du fichier de test Consulting.</p> <p>L'affichage ne montre que la 1ère page d'ayants droit, rien ne se passe si on souhaite visualiser les pages</p>
IPI NN	Last Name	First Name	IPI BN																															
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<p><b>Expected result</b></p> <ul style="list-style-type: none"> <li>✓ The application should display a list of participants that hold a society reference number for the society you specified in the previous step.</li> </ul>				<p>suyvantes de résultats en cliquant sur page 2 ou Next.”</p>
<p>37. Click on the  button, to add the participant of your choice to the work</p> <p><b>Expected result</b></p> <ul style="list-style-type: none"> <li>✓ The participant is added on the work details page</li> </ul> 	OK	OK	OK	<p>MB+” L'affichage n'est pas celui ici présenté, mais pas grave. »</p>
<p>38. Click the right owner tick box and give the participant 10% share on A rights to another society, for example 314, by selecting the society from the drop down menu</p> <p>39. and give the participant 10% share on B rights to another society, for example 314, by selecting the society from the drop down menu</p>  <p>40. Select the role for this participant, for example Screenwriter</p>	OK OK OK	KO OK OK	OK OK OK	<p>MB=” Je n'ai attribué à une autre société que les A rights, mais la modification a été reprise à tort aussi sur les B rights.</p> <p>A l'inverse, si je choisis de n'attribuer que les B rights à une autre société, c'est toujours celle des A rights qui reste. Et pas de log répertorié pour cette action.</p> <p>Log confus, au lieu de mettre à la suite logique chaque % par</p>

<div data-bbox="331 140 721 638"> <p>Role      A rights</p> <p>Sc ▾      10</p> <ul style="list-style-type: none"> <li>Graphic designer</li> <li>Author of pre-existing work</li> <li><b>Screenplay author / Dialogue author</b></li> <li>Costume-designer</li> <li>Choreographer</li> <li>Director of Photography/Cinematograph</li> <li>Cartoonist</li> <li>Author of subtitles/ Dubber</li> <li>Film Editor</li> <li>Stage director</li> <li>Producer</li> <li>Production designer (Set-designer)</li> <li>Film Director</li> <li>Story liner / Devisor / Creator</li> <li>Sound engineer</li> </ul> </div> <p>41. Click on the "Save" button</p> <p><b>Expected Result</b></p> <ul style="list-style-type: none"> <li>✓ The rights owner has been successfully saved</li> <li>✓ The change has been reflected in the logs section</li> <li>✓ The rights owner has turned red/pink</li> </ul> <div data-bbox="91 874 967 1072"> <p><b>Participants</b></p> <p>Distribution mode for this work: 100% by role</p> <p>Distribution mode: 100% by role</p> <table border="1"> <thead> <tr> <th>IPN NN</th> <th>Last Name</th> <th>First Name</th> <th>Category</th> <th>Roles</th> <th>Distribution</th> <th>Cat A</th> <th>Cat B</th> <th></th> </tr> </thead> <tbody> <tr> <td>00663032076</td> <td>STEBBINGS</td> <td>PETER</td> <td>Direction</td> <td>Film Director</td> <td>100% by role</td> <td>100.00</td> <td>100.00</td> <td>⊞</td> </tr> <tr> <td>01037126883</td> <td>LUKINS</td> <td>LEY</td> <td>Text</td> <td>Screenplay author / Dialogue author</td> <td>100% by role</td> <td>100.00</td> <td>100.00</td> <td>⊞</td> </tr> <tr style="background-color: #f8d7da;"> <td>00732046172</td> <td>DESCRAQUES</td> <td>FRANCOIS MAXIME</td> <td>Sound engineer</td> <td>Sound engineer</td> <td>100.00</td> <td>100.00</td> <td></td> <td>⊞</td> </tr> <tr> <td colspan="4">ENTERTAINMENT ONE TELEVISION PRODUCTIONS LTD.</td> <td>Original production</td> <td>100% by role</td> <td>--</td> <td>--</td> <td>⊞</td> </tr> <tr> <td colspan="4">DRUQUET CHRISTIANE</td> <td>Musical Creator (Composer)</td> <td>100% by role</td> <td>--</td> <td>--</td> <td>⊞</td> </tr> </tbody> </table> </div>	IPN NN	Last Name	First Name	Category	Roles	Distribution	Cat A	Cat B		00663032076	STEBBINGS	PETER	Direction	Film Director	100% by role	100.00	100.00	⊞	01037126883	LUKINS	LEY	Text	Screenplay author / Dialogue author	100% by role	100.00	100.00	⊞	00732046172	DESCRAQUES	FRANCOIS MAXIME	Sound engineer	Sound engineer	100.00	100.00		⊞	ENTERTAINMENT ONE TELEVISION PRODUCTIONS LTD.				Original production	100% by role	--	--	⊞	DRUQUET CHRISTIANE				Musical Creator (Composer)	100% by role	--	--	⊞					<p>type de droits avec sa société de gestion, on a les % ensemble et la/les sociétés ensemble.</p> <p>00268413357 APW 15.6 15.6 CAT 091 0 091 091</p> <p>Il serait plus lisible par exemple:</p> <p>00268413357 APW CAT 15.6 091  15.6 0 091 091”</p>
IPN NN	Last Name	First Name	Category	Roles	Distribution	Cat A	Cat B																																																				
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00732046172	DESCRAQUES	FRANCOIS MAXIME	Sound engineer	Sound engineer	100.00	100.00		⊞																																																			
ENTERTAINMENT ONE TELEVISION PRODUCTIONS LTD.				Original production	100% by role	--	--	⊞																																																			
DRUQUET CHRISTIANE				Musical Creator (Composer)	100% by role	--	--	⊞																																																			
<p>42. Click on the "Editing" button of the participant pink line you just added.</p> <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ You can no longer change the rights, nor the society for the A &amp; B shares you gave the other society, in our example 314, the fields cannot be edited.</li> </ul>	OK	OK	OK																																																								

<p>Role</p> <input type="text"/> <p>A rights</p> <input type="text" value="10"/> <p>B rights</p> <input type="text" value="10"/> <p style="text-align: right;"> <input type="button" value="Close"/> <input type="button" value="Save"/> </p>					
<p>43. Click on the close button to close the popup</p> <p><b>Expected Result:</b> The popup has closed</p>	OK	OK	OK		
<p>44. On the “References” section, click on the “Add reference” button</p>  <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ A window allowing you to create your Work internal society reference, appears</li> </ul> 	OK	OK	OK		

45. Fill the box with the reference of your choice, for example: 1234 abcd

46. Press the [save](#) button

**Expected Result:**

- ✓ Your society internal reference has been saved

Society	Reference
SSA	1234 abcd
DAMA	1321
SGAE	7454102

- ✓ The change is reflected in the logs section

Type of information	User	Date	Type of modification	Old data	New data
REFERENCE	Controller Test	2023-09-05 07:49:32	add		1234 abcd
REFERENCE		2015-02-13 13:11:58	add		7454102 072
RIGHT_OWNER		2015-02-13 13:11:41	add		00265290950 RE 60 60 CAT 072 0


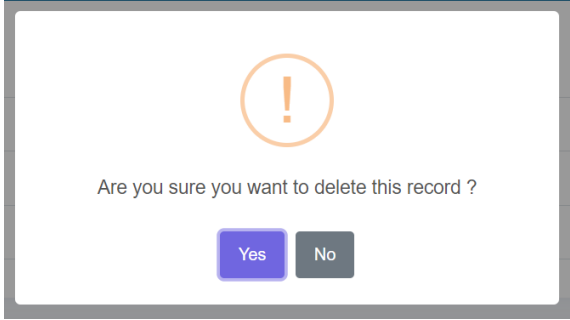
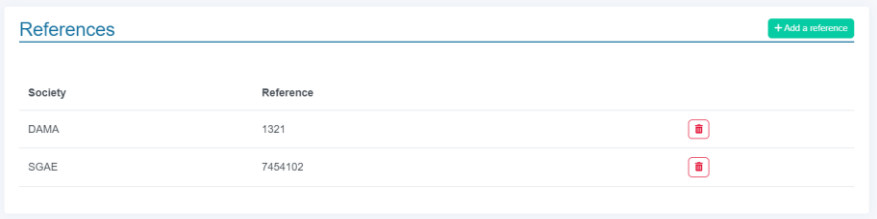
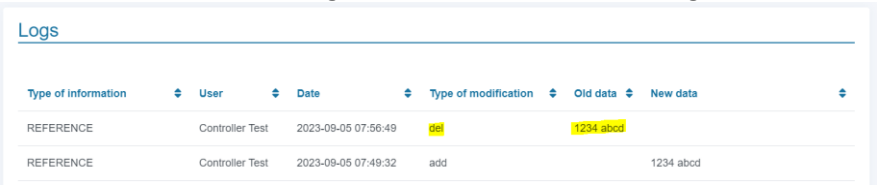
KO  
OK


OK  
OK

OK  
OK

PN=" the box has not been saved and stays open; the internal reference has appeared only after updating of the page and there were 3 references after because I tried it 3 times (see the IDA ref. 251002015012)"

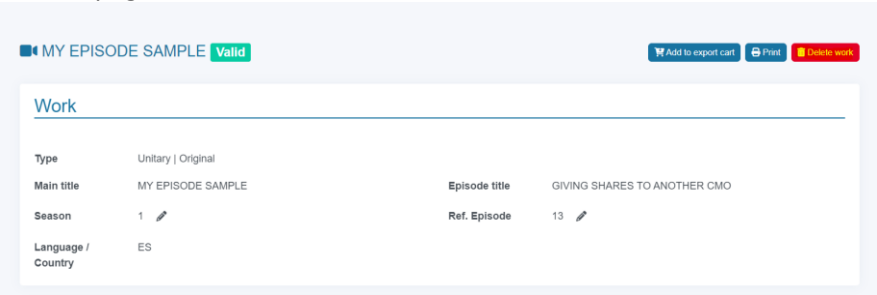
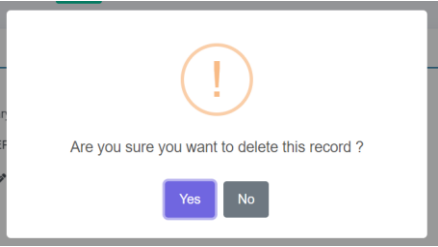
MB=" En général, dans les logs on voit uniquement le nom du User qui a effectué la modification et plus sa société d'appartenance : cette information est indispensable pour savoir quelle société contacter en cas de litige/problèmes. »

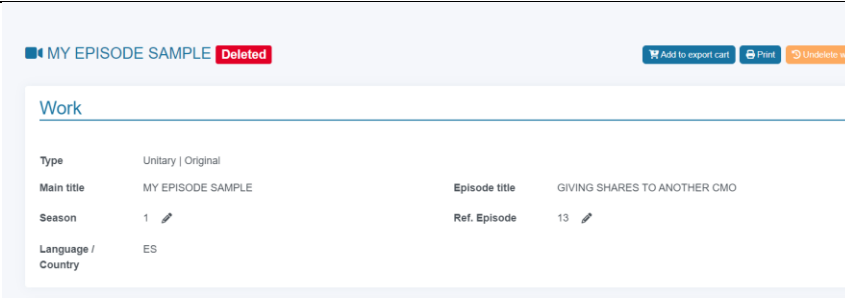
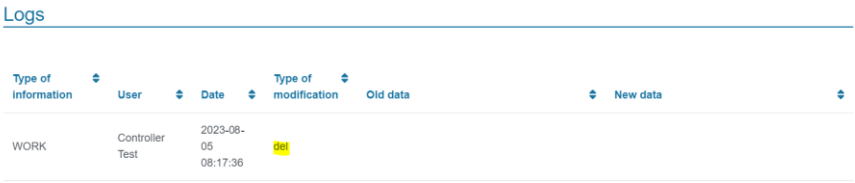
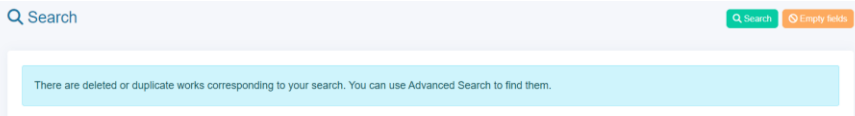
<p><b>Delete data from a field</b></p> <p>47. Click on the bin to delete the reference you just added </p> <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ A popup appeared.</li> </ul> 	OK	OK	OK		
<p>48. On the popup. Click on the “yes” button</p> <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ The reference has been deleted</li> </ul>  <ul style="list-style-type: none"> <li>✓ The “deleted” change has been reflected in the logs.</li> </ul> 	OK OK	OK OK	OK OK		
<p>49. Return to the home page by clicking on the top left corner logo</p>	OK	OK	OK		

							
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**Expected Result:**

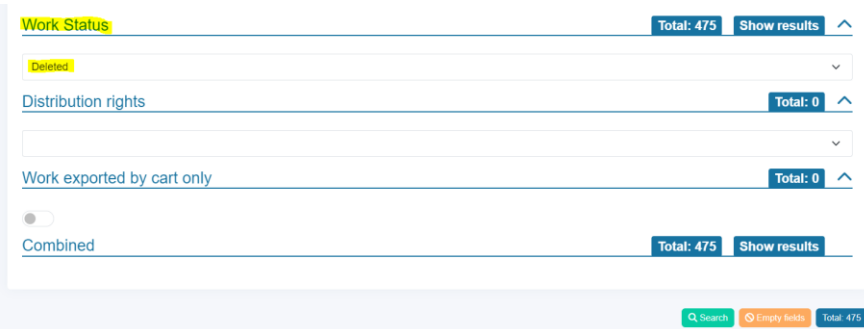
- ✓ You have been successfully redirected to the home page

<h2>Delete a work</h2> <p>50. Search for a work of your society that has not been enriched. You can enter your society CISAC code in the IDA reference box.</p> <p>51. Once the work found, display the work details page</p> <p>52. Click on the “delete work” button on the top right corner of the page</p>  <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ A pop up should appear asking if we want to delete this record</li> </ul> 	OK	OK	OK		
<p>53. Click on yes</p> <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ The pop-up closes</li> <li>✓ the status of the work has changed for deleted.</li> </ul>	OK OK	OK OK	OK OK		

					
<p>54. Navigate to the log section</p> <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ The “deleted” action is traced in the log section of the work.</li> </ul> 	OK	OK	OK		
<p>55. Copy the IDA reference number of the work you just deleted</p> <p>56. Go back to the home page by clicking on the IDA logo on the top left corner</p> <p>57. Paste the IDA reference of the work you just deleted in the IDA reference section</p> <p>58. Press the “OK” button on the popup</p> <p><b>Expected result</b></p> <ul style="list-style-type: none"> <li>✓ The application should display a message to invite you to use the Advanced search filtered on deleted or duplicates work</li> </ul> 	OK	KO	OK		MB=“pas de message”
<p>59. Navigate to the Advanced search page, by clicking the menu item in the sidebar</p>	OK	OK	OK		



60. Select “deleted” in the drop down menu of the Work status section



Work Status Total: 475 Show results ^

Deleted

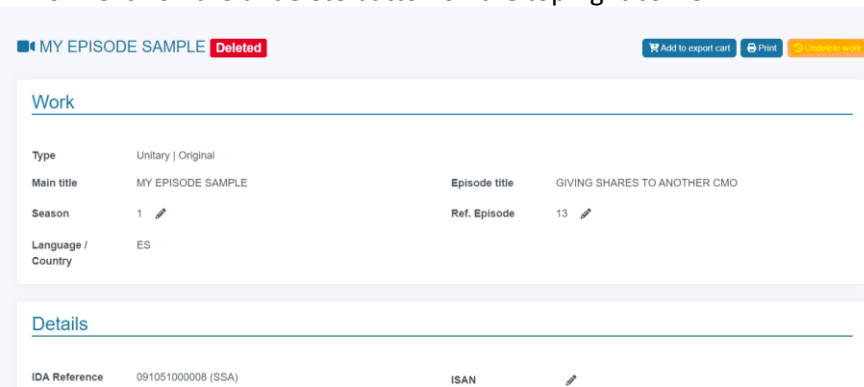
Distribution rights Total: 0 ^

Work exported by cart only Total: 0 ^

Combined Total: 475 Show results

Search Empty fields Total: 475

61. Click on the search button
62. Click on the show results button
63. Select the work you just deleted and open it by clicking on the IDA reference number
64. Click on the undelete button on the top right corner



MY EPISODE SAMPLE Deleted Add to export cart Print Undelete

Work


Type	Unitary   Original		
Main title	MY EPISODE SAMPLE	Episode title	GIVING SHARES TO ANOTHER CMO
Season	1	Ref. Episode	13
Language / Country	ES		

Details

IDA Reference	091051000008 (SSA)	ISAN	
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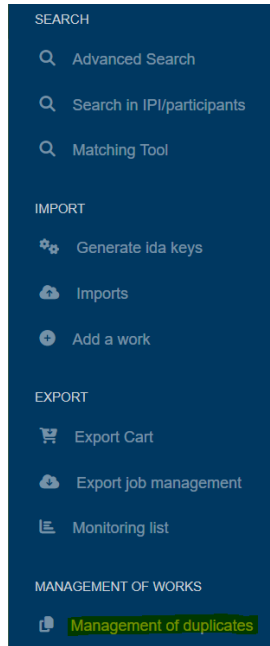
Expected result

- ✓ A pop up should appear asking if you want to undelete this work

 <p>Are you sure you want to undelete this record ?</p> <p><input type="button" value="Yes"/> <input type="button" value="No"/></p>					
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# Duplicates

65. Navigate to the Management of duplicates page by clicking on the menu item from the sidebar



ok

OK

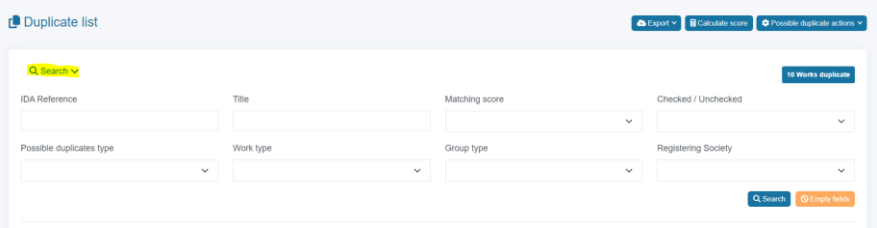
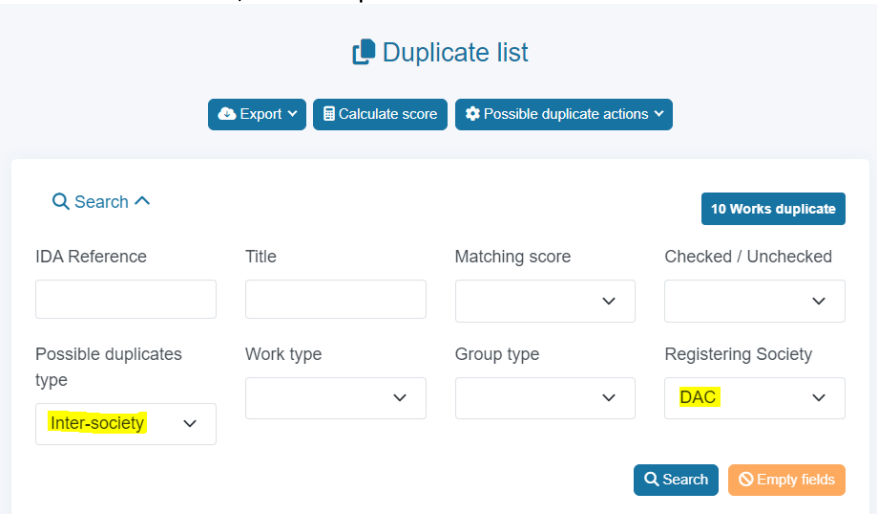
OK

## Expected Result:

✓ The Possible duplicate list page opens

The screenshot shows the 'Duplicate list' page with the following table:

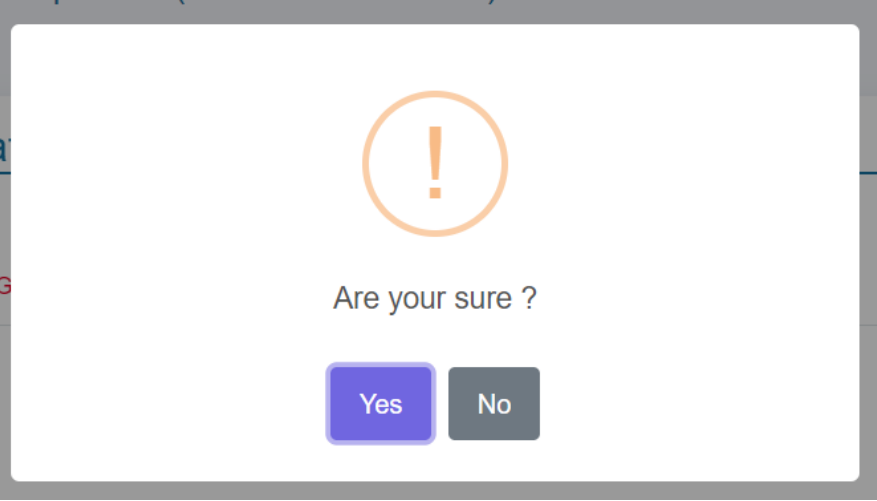
Type	IDA Reference	Titles	Creation date	Status & treatment date	Registering Society	Score
EO	248121092988	EL MARGINAL - 1 - 1	2020-01-22	Waiting answer from (2023-09-04)	DAC ARGENTORES	40-80%: 1 > 80%: 0
EO	248121093005	EL MARGINAL - 1 - 2	2020-01-22	Pending (2020-01-22)	DAC ARGENTORES	40-80%: 1 > 80%: 0
EO	014208000909	EL MARGINAL - 3 - 1	2020-01-22	Waiting answer from (2023-09-04)	DAC ARGENTORES	40-80%: 1 > 80%: 0
EO	014208000917	EL MARGINAL - 3 - 2	2020-01-22	Pending (2020-01-22)	DAC ARGENTORES	40-80%: 1 > 80%: 0
EO	014208000925	EL MARGINAL - 3 - 3	2020-01-23	Pending (2020-01-23)	DAC ARGENTORES	40-80%: 1 > 80%: 0

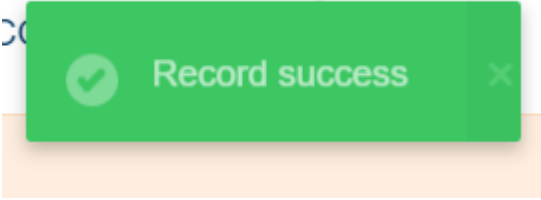
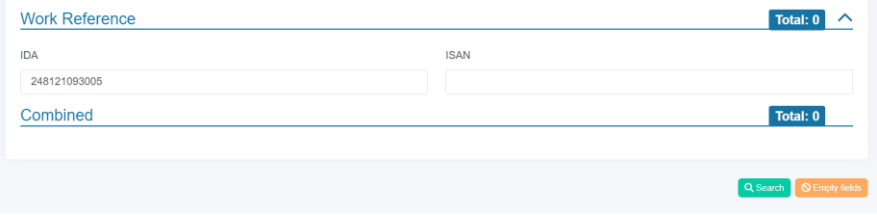
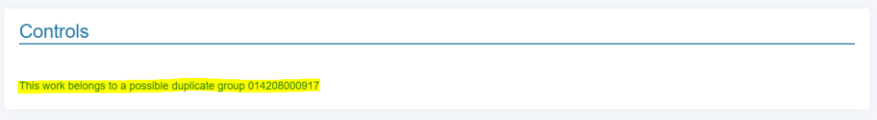
<p>66. Click on the Search button</p>  <p>67. Select “Inter-society” in “Possible duplicates type”</p> <p>68. Select the society of your choice in the “Registering Society” drop down menu, for example DAC</p>  <p>69. Press the search button</p> <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ The results show inter-society possible duplicate with DAC</li> </ul>	<p>KO</p>	<p>OK</p>			<p>PN=” I COULD TEST THIS FEATURE BUT THE RESULT WAS 0 (WITH ANY SOCIETY CHOSEN)”</p> <p>HP=” Still can not test this because we don’t have any intersociety duplicates. But tested everything with internal duplicates.”</p>

Type	IDA Reference	Titles	Creation date	Status & treatment date	Registering Society
	EO 248121092998	EL MARGINAL - 1 - 1	2020-01-22	Waiting answer from (2023-09-04)	DAC ARGENTORES
	EO 248121093005	EL MARGINAL - 1 - 2	2020-01-22	Pending (2020-01-22)	DAC ARGENTORES
	EO 014208000909	EL MARGINAL - 3 - 1	2020-01-22	Waiting answer from (2023-09-04)	DAC ARGENTORES
	EO 014208000917	EL MARGINAL - 3 - 2	2020-01-22	Pending (2020-01-22)	DAC ARGENTORES

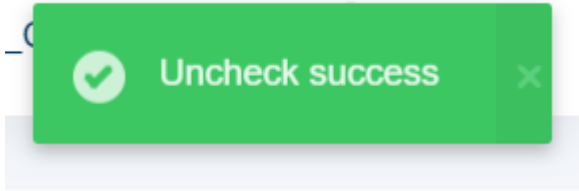
<p>70. Select one work from the list</p> <p>71. Click on the possible duplicate work reference</p>	OK	OK	MB=" Les données des deux fiches sont trop espacées, ce qui rend la comparaison visuelle entre elles très difficile »
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<p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ The possible duplicate work turns red and the buttons to declare work as duplicate appears too</li> </ul>				
<p>72. Copy the IDA reference number of the work you want to declare as duplicate</p> <p>73. Click on the top right corner button to declare the work as possible duplicate</p>  <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ A pop up will show asking if you confirm your action</li> </ul>		OK	OK	
<p>74. Click yes</p> <p><b>Expected Result:</b></p> <ul style="list-style-type: none"> <li>✓ A pop up will show confirming your action</li> </ul>		OK		

					
<p>75. Go back to the home page by clicking on the top right corner logo  76. Paste the IDA reference in the IDA reference box  77. Click the search button  78. Click on the show result button</p>  <p><b>Expected result</b></p> <ul style="list-style-type: none"> <li>✓ The work detail page opens</li> </ul>		OK	OK		
<p>79. Navigate to the Controls section</p> <p><b>Expected result</b></p> <ul style="list-style-type: none"> <li>✓ The section show a line stating that the work belongs to a possible duplicate group</li> </ul> 		OK	OK		
<p>80. Go back to the Management of duplicate page by clicking on the Management of duplicate menu item on the sidebar  81. Click on the search icon  82. Select "checked" in the Checked / unchecked drop down menu</p>		OK	OK		

<p><b>Duplicate list</b> <span>Export</span> <span>Calculate score</span> <span>Possible duplicate actions</span></p> <p>Search <span>270 Works duplicate</span></p> <p>IDA Reference: <input type="text"/> Title: <input type="text"/> Matching score: <input type="text"/> Checked / Unchecked: <input type="text" value="Checked"/></p> <p>Possible duplicates type: <input type="text"/> Work type: <input type="text"/> Group type: <input type="text"/> Registering Society: <input type="text"/></p> <p>Search <span>Empty fields</span></p> <table border="1"> <thead> <tr> <th>Type</th> <th>IDA Reference</th> <th>Titles</th> <th>Creation date</th> <th>Status &amp; treatment date</th> <th>Registering Society</th> <th>Score</th> </tr> </thead> <tbody> <tr> <td>UO <input checked="" type="checkbox"/></td> <td>091121208207</td> <td>Les convictions de Lotti</td> <td>2015-06-29</td> <td>Pending (2023-08-25)</td> <td>SSA</td> <td>-40-80%: 0 &gt; 80%: 0</td> </tr> </tbody> </table> <p><b>Expected result</b></p> <ul style="list-style-type: none"> <li>✓ The list of checked works should be displayed. All the checked works shows a green tick next to the work type column</li> </ul>	Type	IDA Reference	Titles	Creation date	Status & treatment date	Registering Society	Score	UO <input checked="" type="checkbox"/>	091121208207	Les convictions de Lotti	2015-06-29	Pending (2023-08-25)	SSA	-40-80%: 0 > 80%: 0					
Type	IDA Reference	Titles	Creation date	Status & treatment date	Registering Society	Score													
UO <input checked="" type="checkbox"/>	091121208207	Les convictions de Lotti	2015-06-29	Pending (2023-08-25)	SSA	-40-80%: 0 > 80%: 0													
<p>83. Open one of the work 84. Copy its IDA reference number 85. Click on the unchecked button on the top right corner</p> <p><b>Compare possible duplicates</b> <span>Uncheck group</span></p> <p>Possible duplicate list</p> <p>091121206184 - Lotti, du cocon à l'enfer (40%)</p> <p>Match (100-80%) Approx (80-40%) No Match (40-0%) Score for each field</p> <p><b>Expected result</b></p> <ul style="list-style-type: none"> <li>✓ A pop up confirming your action appears</li> </ul>		OK	OK																



					
<p>86. Click on the previous button of your web browser to go back to the management of duplicate page</p> <p>87. Click the empty field button</p> <p>88. Paste the IDA work reference of the work you unchecked in the IDA reference box</p> <p>Expected result</p> <ul style="list-style-type: none"> <li>✓ The IDA reference is displayed with an uncheck status</li> </ul>		OK	OK		

You're done now. Please write down any remark you would like us to take into account.  
 Thanks for your cooperation.